

Hist 346 The Gilded Age Webliography

["America's National Game": The Albert G. Spalding Collection of Early Baseball Photographs](#)

"Over 500 photographs, prints, drawings, caricatures, and printed illustrations from the personal collection of materials related to baseball and other sports gathered by the early baseball player and sporting-goods tycoon A.G. Spalding. This collection includes 19th-century studio portraits of players and teams of the day, rare images, photographs, and original drawings." Also includes a brief background of the collection. From the New York Public Library (NYPL). *LII*

["Classic 6:" New York City Apartment Building Living, 1880s-1910s](#)

More than 1,300 digital images depict elevation views and floor plans for middle and upper class apartment buildings from New York City's pre-World War I residential building boom. The group of materials presented here includes albums produced between 1908 and 1913 by developers and the real estate industry to entice potential middle and upper class tenants to New York City's "principal high class apartment houses," declares one volume's subtitle. Each featured apartment house is briefly described, and illustrated with an exterior photograph and one or more floor plans. Among the Milstein Library Division's most heavily consulted New York City real estate resources, these albums are supplemented in this digital presentation by trade catalogues for contemporary plumbing fixtures that may have been part of the modern and luxury appointments in these apartments.

["The Pageant of America" Photograph Archive](#)

In 1926, the United States celebrated its sesquicentennial, and a number of special projects were organized to document the country's people, history, culture, and folkways. One such project was "The Pageant of America: A Pictorial History of the United States", published by Yale University Press from 1925 to 1929. Professor Ralph Henry Gabriel edited the work, and all told, it contained 15 volumes that addressed themes like exploration, arts and leisure, industry, commerce, and politics. This digital collection from the New York Public Library contains over 7000 of the published and unpublished photographs and prints used in these extravagant volumes. It's great just to look through the "Source Title" headings found by clicking on "Collection Contents" near the top of the page. Here visitors can meander through sections like "In defense of liberty", "American idealism", and "The American spirit in architecture". One can imagine that this collection could be used in American studies classroom, or in a setting that addresses the history of photography. *I. S.*

[A Guide to the Spanish-American War](#)

The digital collections of the Library of Congress contain a wide variety of material associated with the Spanish-American War, including manuscripts, maps, broadsides, photographs, prints, sheet music, and films. This guide compiles links to digital materials related to the Spanish-American War that are available throughout the Library of Congress Web site. In addition, it provides links to external Web sites focusing on the Spanish-American War and a bibliography containing selections for both general and younger readers. Website

[Alcohol, Temperance, and Prohibition](#)

The digitized items in the Alcohol, Temperance and Prohibition Collection are from the Alcoholism and Addiction Studies Collection, as well as from various collections in the Brown University Library — broadsides, sheet music, pamphlets and government publications.

The items have been collected at Brown for over three centuries for researchers and scholars at Brown and worldwide interested in American history, including the history of alcoholism, how the media was used for spreading ideas and information, and in how the arts presented various movements.

[Alexander Allison's New Orleans](#)

An engineer who worked for 59 years at the Sewerage and Water Board of New Orleans, Louisiana, Alexander Allison was an avid and skillful photographer who donated hundreds of his photographs and negatives dating from the 1890s to the 1950s to the New Orleans Public Library's Louisiana Division. Visitors can view all of the negatives online, though this exhibit is akin to a "best of" feature. It contains shots of New Orleans, as well as photos related to Allison's family at home, throughout Louisiana, and in Bay St. Louis, Mississippi, where his parents resided. The "Images of the City" provides visitors excellent shots of New Orleans that would be unfamiliar to most residents of the city today. Several photos, "High River at Carrollton, 1900" and "Flooded Wharves, Sand Bag Levees--near Canal Street, undated" reveal the city's history of flooding. Visitors will find it hard to believe that "The Windmill before the Football Game, 1904" is a photograph of a windmill-driven water well on the Tulane University campus that likely supplied water to the school, since the city's water supply wasn't in operation until 1909. *I.S.*

[America and the Utopian Dream](#)

Utopias in America, from the first Puritan settlements to the communes of the 1960s, share the goal of removal from the heart of civilization to the wilderness in order to establish a new social order. Communities with European roots embraced the equalizing demands and freedoms of the New World's open frontier, even as the new country claimed the pursuit of happiness as an inalienable right. Though their inspirations varied—theocracy, millennialism, socialism, theosophism, behaviorism—they all reflected the American dream of a better world, now.

[American Jewess Project](#)

Published in Chicago between 1895 and 1899, the American Jewess described itself as "the only magazine in the world devoted to the interests of Jewish women." The publication was founded by Rosa Sonneschein, and it offered the first sustained critique, by Jewish women, of gender inequities in Jewish worship and communal life. Recently, it was digitized by the Jewish Women's Archive as part of the digital offerings at the University of Michigan Library's website. Visitors can browse or search through all of the issues as they see fit. There are many fascinating articles, including a piece from June 1896 titled "Why Woman Should Ride the Wheel" about why it is important for woman to be involved in cycling. Scholars of American history, women's studies and other related topics will find much of interest here. *I. S.*

[An Invitation to Dance: A History of Social Dance in America](#)

"The illustrations and objects depicted in this exhibition provide a brief glimpse into the history of social dance. ... Featured is not only its origin, fashion and forms, but also the unspoken language of dance." Features prints and sheet music on topics such as 17th century social dancing as influenced by Africa and the British Isles, tips for asking someone to dance, etiquette, opposition, and more. From the American Antiquarian Society. *LII*

[Archive of Popular American Music](#)

The UCLA Music Library's Archive of Popular American Music is a research collection covering the history of popular music in the United States from 1790 to the present. The collection, fully accessible at the item level through the UCLA Library Orion2 catalog, is one of the largest in the country, numbering almost 450,000 pieces of sheet music, anthologies, and arrangements for band and orchestra. The collection also includes 62,500 recordings on disc, tape, and cylinder.

Particular strengths within UCLA Music Library's twentieth-century holdings include music for the theater, motion pictures, radio and television, as well as general popular music, country, rhythm and blues, and rock songs.

The Digital Archive of Popular American Music is an initiative designed to provide access to digital versions of the sheet music, and performances of the songs now in the public domain.

The website is a bit clumsy and awkward in design. The link opens to the browse page. Persons will be able to brows by author, title, cover art subject and date.

[Authentic History Center](#)

The Authentic History Center endeavors to tell the story of the United States primarily through popular culture. It was created to teach that the everyday objects in society have authentic historical value and reflect the social consciousness of the era that produced them. New interpretive sections are added when substantial resources have been collected. Until then, incomplete collections are presented as digital archives without comment for individual study. The site is a work in progress.

[Before and After the Fire: Chicago in the 1860s, 1870s and 1880s](#)

Do you ever wonder what Chicago looked like before the Great Fire of 1871? The University of Chicago's Map Library has digitized an entire slew of wonderful maps that document Chicago's urban landscape before and after that traumatic conflagration. The growth of the city during that time was great indeed, transforming the small city from a population of 109,000 to more than one million by the 1880s. Expansion rapidly took hold as the Union Stockyards opened, George Pullman crafted his model city and railroad sleeping car plant, and the South Works steel mill came alive. All told, the collection here contains over a dozen richly detailed maps, including a guide map of Chicago from 1868, a plan for Lincoln Park from the 1880s, and a map of the Union Stockyards from 1887. *I. S.*

[Beyond Steel: An Archive of Lehigh Valley Industry and Culture](#)

Regions like the Lehigh Valley have been reinventing themselves since the extended period of deindustrialization began many decades ago. This rather fascinating online exhibit and archive from the Lehigh University Digital Library initiative is designed to aid "researchers in understanding not only the lives of railroad barons and steel titans, but also the experiences of the regular folks who work and live in the community." The digitized items within the collection include industry documents, books, photographs, and oral histories. On the homepage, visitors will find the materials divided into four primary sections: "Business & Technology", "Society & Culture", "Community Services", and "GIS". Several of these sections start out with a thematic essay, and visitors can click on a number of topical areas, like "Coal & Canals" and "Neighborhoods". Visitors with a love of urban geography won't want to miss the "GIS" area. Here they can take a look at the integration of early twentieth-century fire insurance maps of Bethlehem, PA, Bethlehem Steel employee lists, and selected information from the 1900 Census report. *I. S.*

[Biography of America](#)

A Biography of America is an impressive undertaking by public television station WGBH and it is designed for high school, college, and adult learners. The site presents America's history as a "living narrative" and by utilizing first-person narratives, photos, film footage, documents, debates and lectures, the video series encourages critical thinking and offers American history as something best understood from multiple perspectives. Visitors will find that the website for Biography of America allows for free streaming of the series, and offers transcripts, exercises, and interactive maps for the 26 half hour lessons. Lesson 15, "The New City", compares the traditional messy growth of cities, such as New York City, with that of the planned, orderly growth of the newer city of Chicago in the late 1800s. The question that is asked to foster critical thinking "What vision of the future city did the fair present," refers to the World's Columbian Exposition. Lesson 26, "The Redemptive Imagination", emphasizes the role of storytelling in the formation of history, and features insights by several contemporary novelists. *I.S.*

Note: resources can be browsed by grade level, including "college and adult". Lessons 13 - 17 are most useful.

[Birmingham Public Library Digital Collections](#)

Through a series of strategic initiatives and focused work, the Birmingham Public Library has digitized thousands of items and placed them online on their digital collections page. The site has two dozen different thematic collections, and visitors can browse them by material type (maps, newspapers, etc.) or just scroll down the alphabetically organized list. Amidst these unique collections, there are several that are worth special attention. The first is the archive of the Birmingham Iron Age, which was started in 1874 when the city was a mere 26 months old. Looking over its pages is a great way to get a sense of the pressing issues of the day and the development of this new industrial city. The next collection of special note is the "Buildings in Birmingham". Here visitor can make their way through 299 images that document the transformation of the city's built environment. *I. S.* Note: 29 collections currently.

[BlackPast.Org](#)

Welcome to the BlackPast.org website. This site is dedicated to providing reference materials to the general public on six centuries of African American history. It includes an online encyclopedia of hundreds of famous and lesser known figures in African America, full text primary documents and major speeches of black activists and leaders from the 18th Century to the present. There are also links to hundreds of websites that address the history of African Americans including major black museums and archival research centers in the United States and Canada. Other features are listed in the left column. Click African American History or African American History in the West to explore our comprehensive resources and knowledge base.

[Boston Streets: Mapping Directory Data](#)

The ability to witness the streets of 19th century Boston would be quite a treat for those who love urban geography and history. This well-done set of documents from the digital collection from Tufts University makes that possible (in a fashion). The project was created with support from a National Leadership Grant from the Institute of Museum and Library Services, along with funds provided by The Bostonian Society and other anonymous gifts. The project brings together photographs, maps, and city directories that let visitors explore the streets of Boston in the 19th and 20th century. First up is the "Cowpaths" area. Here visitors can use this map-based tool to discover image and directory information and then plot it on a map. It's an inventive and powerful tool that provides a greatly enhanced understanding of sociospatial change and relationships in the city during this period. Next visitors should look at the "Monuments" area to peruse almost 100 different maps, including historical maps of ward boundaries and such. Moving on, the "People" area provides access to nine different Boston city directories from 1845 to 1925. Also, there's a "Personal Paths" area, which uses this data to map out the lives of small business clerks in the 19th century, changing ethnic neighborhoods, and the life of Dr. George Parkman, who was killed by John Webster in what was called "The Murder of the Century". *I. S.*

[Brooklyn Visual Heritage](#)

Brooklyn Visual Heritage provides access to a newly digitized corpus of 19th- and 20th-century photographs and other visual materials drawn from the rich collections of the Brooklyn Historical Society, Brooklyn Museum, and the Brooklyn Public Library. From [I Love Libraries.](#)

[Bureau of Reclamation Historic Dams and Water Projects: Managing Water in the West](#)

The American West is known for its expansive prairies, great mountains, and arid climate. The Bureau of Reclamation, the nation's largest supplier of water and second-largest producer of hydroelectric power, controlled the wild rivers of the West with its historic dams and water control projects--great engineering feats constructed by many workers. Damming rivers has provided water to reclaim hundreds of thousands of acres transforming sagebrush to lush farmland, and delivered water to create towns and great cities, allowing the "desert to bloom." Learn about the vital role of the Bureau of Reclamation in managing, developing, and protecting water in the United States. Explore the history of water in the West and visit the historic dams and water projects that created the West we know today. The Bureau of Reclamation Historic Dams and Water Projects Discover Our Shared Heritage Travel Itinerary was produced by the National Park Service's Heritage Education Services and its Intermountain Region Heritage Partnerships Program, in partnership with the Bureau of Reclamation and the National Conference of State Historic Preservation Officers. *Website*

[The California Digital Newspaper Collection](#)

This collection contains 61,412 issues comprising 545,955 pages and 6,364,529 articles. The California Digital Newspaper Collection is a project of the Center for Bibliographical Studies and Research (CBSR) at the University of California, Riverside.

The CDNC is supported in part by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian.

The CBSR has received three grants from the National Endowment for the Humanities to digitize California newspapers for the National Digital Newspaper Program. Titles digitized as part of the NDNP are available both here and at the Library of Congress Chronicling America website. *Website*

[California Digital Newspaper Collection : historical newspapers](#)

Free online access to over 400,000 pages of California newspapers. Most issues available published within the years of 1847 to 1913. Searchable. *IM*

[California Labor History](#)

This website "enables users to explore, by location, date, or text search, over 1200 key events in the state's labor history that have affected the lives of working people [in California]. Detailed short essays describe the larger historical context." Mouse over the map to learn about events, and see the exhibit section to learn about topics such as foreign miners' license tax during the Gold Rush, the 1934 general strike, and Cesar Chavez. *Lii*

[Calisphere: Themed Collections](#)

The University of California has worked diligently to create themed collections for teachers and others interested in California history. The Calisphere gateway provides access to 200,000 digitized items, so it's great to see that those involved have created these smaller and more manageable collections as part of this fantastic effort. The collections are organized chronologically into sections that include "1780-1880: California in Transition" and "1929-1939: The Great Depression." Each of these areas contains more detailed topical explorations, complete with Questions to Consider, a collection of images, a historical overview, and lesson plans. Educators will find these materials invaluable and anyone else interested in California history will enjoy them as well. *I. S.*

[Cartoon Library & Museum](#)

Website for this library and museum that houses "more than 400,000 original works of [cartoon] art." Features a description of major collections (and browsable lists of clipping file subjects and topics), a cartoon image database with selected scanned images from the collection, digital albums (such as of Lyonel Feininger's 1906 comic strip and Nell Brinkley's "Brinkley Girls"), digital exhibits, and related material. From The Ohio State University Libraries. *Lii*

[Chicago, 1900-1914](#)

What was Chicago like in the first decade or so of the twentieth century? More importantly, how was it mapped? This rather engaging map collection from the University of Chicago Library offers up almost two dozen maps documenting the railroads, parks, and rapid transit system of the Windy City as it existed during that frenetic time. Visitors can zoom in and out around these maps looking for details such as boulevards, El stations, and other bits and pieces of the built environment. For the casual user, the "School Map of Chicago" from 1914 is well worth a look, as is the "map of the business center of the city of Chicago" from 1905. This marvelous resource is not only a lens into the history of Chicago, but into the world of urban studies, geography, sociology, and transit history. *I. S.*

[Chicago History Museum: Flickr](#)

The Chicago History Museum has a "big tent" approach to their fine Flickr account where they ask visitors to offer up their own Chicago photographs to supplement their own exhibits. On the homepage, visitors can look through some of the tags to get started, such as "urban", "CTA", and "architecture." Currently, there are over 6600 photographs and visitors can search at their leisure and contribute images as they see fit. The real treasure here is the neighborhood collection, which brings together over one thousand photographs that document the areas outside the Loop, with images of ethnic parades, religious ceremonies, and general exuberance. Overall, it's a great resource for people with an interest in Chicago and its dynamic urban culture. *I. S.*

[Chinese in California, 1850-1925](#)

On this website, the Bancroft Library and the Ethnic Studies Library at the University of California Berkeley, along with the California Historical Library, present a collection of the Chinese in California digital archive in a topical format. This approach is meant to help gather the diverse resources available in the archive in a more manageable manner. The collection is comprised of books, pamphlets, prints, photographs, manuscripts, and sheet music. The topics into which they are divided include "Chinese and Westward Expansion", "Chinese Communities outside of San Francisco", "Sentiments Concerning the Chinese", and "Anti-Chinese Movement and Exclusion". Once visitors have chosen a topic, they should click on the link in the middle of the homepage to be taken to a short explanation about the topic. Links to other websites with related or more in depth information are also included. For instance, the entry for the "Oroville Chinese Temple" gives a link to the Temple's website. *I. S.*

[Chronicling America: Historic American Newspapers](#)

If you've ever dreamed of reading the January 2, 1900 edition of Paris, Kentucky's "Bourbon News", this site will offer a form of wish fulfillment. This newspaper (and many others) are part of the Chronicling America website, which was produced by the National Digital Newspaper Program. The program is the result of a partnership between the National Endowment for the Humanities and the Library of Congress. In the "View" section of the site, visitors can view a range of newspapers from 1880 to 1910 from ten different states, including Utah, Virginia, Nebraska, and Minnesota. Visitors can use their search engine to perform detailed searches across the collection, and if they don't find what they are looking for, they can click on over to the "Find" area. Here, visitors can find general publication information about thousands of current and defunct publications organized by newspaper title. *I. S.*

[Civil Rights Suite: Exploring the History of the Chinese American Fight for Equality](#)

Collection of sites featuring materials that "examine the historical impact of the Chinese American fight for equality on our society." Topics include the Chinese of California, "Remembering 1882" (when "Congress passed the nation's first major immigration legislation -- a law to prevent people of Chinese descent from entering the United States"), and Chinese American actions to defend American citizenship and challenge discriminatory laws. From the Chinese American Society of America. *LII*

[Cornell University Political Americana Collection](#)

From Teddy Roosevelt to "We Like Ike," the Cornell University Political Americana Collection offers up a cornucopia of presidential promotional and commemorative items dating from 1789 to 1980. All told, there are approximately 5,500 items here, including cartoons, prints, posters, lapel buttons, and leaflets. The majority of this prodigious collection was donated to Cornell by the private collector Susan H. Douglas between 1957 and 1961. Visitors can use the Categories listing to look around via over 150 sections, including Mourning; Monroe, James; and New York. The When category breaks items into presidential election years and it's a great way to get a sense of the changing political fortunes and key issues surrounding each four year contest. Finally, visitors can zoom in and out on each object and also use a variety of embedded tools to look at the rich details of each item. *I. S.*

[Digital History](#)

This Web site was designed and developed to support the teaching of American History in K-12 schools and colleges and is supported by the Department of History and the College of Education at the University of Houston. The materials on this Web site include a U.S. history textbook; over 400 annotated documents from the Gilder Lehrman Collection on deposit at the Pierpont Morgan Library, supplemented by primary sources on slavery, Mexican American, Asian American, and Native American history, and U.S. political, social, and legal history; succinct essays on the history of film, ethnicity, private life, and technology; multimedia exhibitions; and reference resources that include a database of annotated links, classroomhandouts, chronologies, glossaries, an audio archive including speeches and book talks by historians, and a visual archive with hundreds of historical maps and images.

[Digital Resource Commons](#)

The Ohio Digital Resource Commons (DRC) is a place to learn about the historic, instructional, cultural, and creative works of those in the Ohio University system, as well as the liberal arts colleges of Ohio. Although not all of the Ohio schools save material with the DRC, many of them elect to do so. Higher education institutions, as well as K-12 institutions are allowed to save their work via the central network, as long as the work has archival merit. Visitors will want to click on "Communities and Collections" on the left hand menu to browse the vast resources available. Some of the communities included are "Art and Architecture", "Multi-Subject Video", and "OhioLINK Electronic Thesis and Dissertation Center". Within each community are some notable collections including, "Archaeological Atlas of Ohio", "Encyclopedia of Physics Demonstrations", and the "Kent State Shootings Oral Histories". In order to see a list of the archives available to search, visitors should click on "Advanced Search", under the blank search box near the top of the page. The scrollable box next to the archives category includes such choices as "Oberlin Digital Commons", "Scholarly Commons at Miami University", and "Digital Archive of Literacy Narratives". *I. S.*

[Digital Sanborn Maps of Milwaukee 1894 and 1910](#)

It might be hard to wander around Milwaukee in 1910, unless you have a friend with a functioning time machine. Well, such a journey through time and space is almost possible with this fine collection from the University of Wisconsin-Milwaukee Library. The collection brings together the Sanborn Fire Maps from 1894 and 1910, and these documents are excellent historical resources for academics, geographers, urban planners, and those with a love of the built environment. Each map contains copious details on the construction materials of dwellings, sidewalk widths, and elevator locations. This collection is quite a pip, as it allows users to use Google Maps to wander around the city at their leisure, picking out details along the way. Visitors can use the "Browse" button to look through different sections of these maps, or they can just search for certain terms and locations. *I.S.*

[Digital Schomburg](#)

The Schomburg Center for Research in Black Culture is a national research library devoted to collecting, preserving and providing access to resources documenting the history and experiences of peoples of African descent throughout the world.

[Discovering American Women's History Online](#)

Based at Middle Tennessee State University, this valuable database gives interested parties access to digital collections of primary sources (photos, letters, diaries, and so on) that document the history of women in the United States. Visitors can browse the database by subject, place, time period, or primary source type. There are many fascinating resources and links here, including letters from Abigail Franks to her son from the 1730s and 1740s and Katrina Thomas' wonderfully evocative photographs of various ethnic weddings. Even a close appraisal of items listed by primary source is delightful, as the headings here include everything from broadsides to buttons to trade cards. One particularly noteworthy collection contains the papers of the late Irene Kuhn, who was a global traveler, journalist, and social commentator. *I. S.*

[Early Advertising of the West, 1867-1918](#)

The University of Washington Libraries Digital Collections group recently created this compelling collection of early advertisements culled from their Special Collections Division. The collection contains over 450 print advertisements published in local magazines, city directories, and theater pamphlets from 1867 to 1918. The collection is quite catholic, as it features advertisements about liquor, tobacco, machinery, food and household goods, and local tourism. First-time visitors can look at the right-hand side of the homepage to view a number of helpful sample searches, including "Child rearing & care", "African Americans", and "Cosmetics & perfumes". The site puts the whole subject in context via a brief introductory essay which talks about the explosion of advertising across the United States after the Civil War. Highlights of the collection include the "Hotels & restaurants" section and the advertisements related to the Klondike Gold Rush, which includes ads for Klondike Cigars and steamship services to Alaska. *I. S.*

[Eastern North Carolina Digital Library](#)

Back in 2003, the North Carolina History and Fiction Digital Library was started and the first year was quite a success. The project began with the digitizing of 200 texts pertaining to the history of 29 eastern North Carolina counties. Over the past few years, in partnership with the Historic Hope Foundation, Tobacco Farm Life Museum, the Country Doctor Museum, and members of ECU's College of Education, the Digital Library has greatly expanded its collection. Today the project is known as the Eastern North Carolina Digital Library and visitors with an interest in the region will find much to enjoy here. The materials can be browsed by title, author, subject, county, artifacts, maps, or by the classroom heading. This last option is crucial, as it includes lesson plans and activities. The Podcasts area is a real treat, as it features conversations about objects from the Hope Plantation and the Country Doctor Museum. In the documents area, visitors would do well to start their journey by reading "An Account of the Cape Fear Country, 1731" which is a dramatic and descriptive narrative for the ages. *I.S. Note: Search by year.*

[eHistory at OSU: Multimedia Histories](#)

Drawing on the power and abilities of the Internet, the eHistory website from Ohio State University offers multimedia portraits on topics that include immigration in the United States and the Louisiana Purchase. On the homepage, visitors can take a look at the "What is a 'Multimedia History'?" area to learn more about these features, and then move on over to the "Featured Multimedia History". The histories include interactive maps and images, along with narrative essays. Visitors can scan over the complete histories and also view one of their three video presentations. If they are interested, visitors can also sign up to receive Twitter updates or their RSS feed. Additionally, the site also contains links to the other areas of the eHistory site, such as their online books, timelines, and primary sources. *I. S.*

[Encyclopedia of Cleveland History](#)

Sitting on the banks of Lake Erie, the city of Cleveland has been an industrial powerhouse for over a century, and its history is a fascinating one. This online encyclopedia of Cleveland history was created with the cooperation of the history department at Case Western Reserve University, along with the assistance of other scholars. David D. VanTassel and John J. Grabowski compiled the encyclopedia, and visitors can perform a full-text search across all of the articles here as well as the image gallery. Visitors may wish to start by taking a look at the "Foreword" and the "Readers' Guide", both of which can be found in the "Supplementary Text" area. Visitors who wish to browse around in a thematic fashion will want to consult the "Subjects" area, which organizes the articles from "African American History" to "Zoo". *I.S.*

[Enterprising Women: 250 Years of American Business](#)

Companion to an exhibit that "brings to life the stories of some 40 intriguing women who helped shape the landscape of American business." Use the timeline to view background about women such as Lydia Pinkham, Madam C.J. Walker, Martha Stewart, and Oprah Winfrey. Also includes mentorship stories, games, and classroom material. Organized by the Schlesinger Library of the Radcliffe Institute for Advanced Study at Harvard University and the National Heritage Museum in Lexington, Massachusetts. *LII Archived.*

[Eric A. Hegg Photographs](#)

The first thing that will strike visitors when they go to the University of Washington Libraries collection of Eric A. Hegg's photography is the photograph "Miss Gracie Robinson, Yukon, 1898" that appears on the homepage. She's wearing an intriguing smile, a garment of furs, cinched tight at the waist, a rifle over her shoulder, and an elaborate headpiece that looks birdlike and completes the outfit. The photo was taken in a studio by Hegg, and there are no notes to say whether she was playing dress up or was really going to be joining in the gold rush. Eric Hegg documented the Klondike and Alaska gold rushes, and the digital collection of his photographs held by the University of Washington Libraries numbers 730 images, out of over 2100 in the entire physical Hegg collection. The collection can be browsed in its entirety, or by subject. Helpfully, there are even "Sample Searches" given on the right hand side of the page. Some of the suggestions given include "Mining", "Transportation Methods", "Women of the Klondike", and "Disasters".
I.S.

[Erie Railroad Glass Plate Negative Collection](#)

For many decades, the Erie Railroad served as a conduit for goods, travelers, and ideas across the Mid-Atlantic to the heartland of America. A number of glass plate negatives produced by the company for a variety of purposes found their way to Syracuse University, and this digital collection contains over 700 of these images. The images can be searched by keyword, image number, or Library of Congress subject headings. The photographs depict a bustling world of railroad-based activities, and they include compelling shots of stations in New York and Ohio. Students of transportation architecture and engineering will benefit from the wide array of images documenting overpasses, underpasses, track layouts, and bridges. It's a site with a broad appeal, and local historians may find the site useful for their work as well. *I.S.*

[Farm, Field and Fireside: Agricultural Newspaper Collection](#)

The Farm, Field and Fireside Collection is a project of the History, Philosophy and Newspaper Library at the University of Illinois at Urbana-Champaign. This collection is a repository of digital facsimiles of historic agricultural newspapers published in the United States. Using digital imaging technology, we have converted microfilmed newsprint into preservation quality image files. Equipped with Olive Software's Active Paper Archive platform, the Farm, Field and Fireside Collection delivers access versions of the image files through the customizable user-friendly interface. The interface allows users with internet connections to browse the newspapers by date or search by keyword across articles, advertisements and photo captions. Users can print, download, or e-mail individual articles free of charge. *Website.*

[Florida Documents Collection](#)

The Florida Documents digital collection contains an assortment of documents related to various aspects of Florida history, life, and culture from 1777 to the 1920s. The digitized materials include correspondence, diaries, military orders, invoices, receipts, reports, and other documents. The materials cover a range of topics, including the Seminole Wars, Fort Dallas, the Indian Key Massacre, the Cape Florida Lighthouse, the Cape San Blas Lighthouse, Miami history, and various aspects of Florida life, business, culture, and military affairs. Many of the materials also document issues related to politics, land, and travel in Florida.

Also included are six diaries written by Captain Rufus W. Beaujean of Melbourne Beach in Brevard County, Florida, from 1888 to 1895. Beaujean played a significant role in the development of Melbourne Beach, and his diaries provide insight on 19th century community development and daily life in Florida. *Website*

[Florida Digital Newspaper Library](#)

With generous funding from Florida's Library Services and Technology Act Grants Program, the Institute for Museum and Library Services (IMLS), and other organizations, the Florida Digital Newspaper Library exists "to provide access to the news and history of Florida." On this site, visitors can browse through over 800,000 pages of historic Florida newspapers dating back to the early 19th century. Currently the archive contains current Florida newspapers digitized from 2005 to the present, dozens of historic newspapers, and the "Historic News Accounts of Florida", which features articles from newspapers published outside the state which deal with life in Florida. On the site's homepage, visitors can use a simple search engine, perform an advanced search, or look through the "New Items" section. Some of the papers in this archive include the Alachua Advocate, the Apopka Chief, and the Wakulla County News *I. S.* Note: As of this writing, the archive contains over 1,500,000 pages.

[Free Library of Philadelphia: Historical Images of Philadelphia](#)

The images contained in this digital collection document Philadelphia's past through its neighborhoods, buildings, and events. They are drawn from the Philadelphia Collection, which contains over 20,000 historical images of Philadelphia. The earliest photograph in the collection dates back to 1841; most are from the latter half of the 19th century, with a few from the early 20th century. These images represent a small fraction of the photographs, drawings, paintings, and ephemera Philadelphia has to offer. Philadelphia is housed in the Print and Picture Collection at The Free Library. Print and Pictures combines an immense circulating collection of images with several important reference collections of prints, photographs, and drawings. The Collection serves a diverse clientele of students, artists, local historians, and historic preservationists. *Website*

[Fulton Bag and Cotton Mills](#)

The origins of the Fulton Bag and Cotton Mill can be traced back to 1868 when a German Jewish immigrant named Jacob Elsas began to work in Atlanta's rag, paper, and hide trade. Elsas joined forces with another German Jewish immigrant several years later and then created a firm that would grow to include a print shop, bag mill, and a bleachery. When the plant closed in 1978, the archival records of the Fulton Bag company found their way to the Georgia Institute of Technology archives department. Many of these records have been digitized and they are now available on this site. Visitors can learn about the project in the "Project Info" area, and then browse several historical essays on the company in the "History" section. Interested parties should move over to the "Search" area to look over the company documents by keyword or name. The subject headings are most helpful, and they include thematic collections related to child labor in the mills, detective agencies that spied on activities within the mills, and labor organizing. As a piece of labor history, this archive is a real gem, and it's one that is most worthy of several visits. *I. S.*

[Great Chicago Fire and the Web of Memory](#)

The Great Chicago Fire & the Web of Memory consists of two main parts. The first part, titled The Great Chicago Fire, includes five chronologically organized sections that together present a history of the fire. The sections of the second part, The Web of Memory, examine six ways in which the fire has been remembered: eyewitness accounts, contemporary journalism and illustrations, imaginative forms such as literature and art, the legend of Mrs. O'Leary and her cow, fire souvenirs of many different kinds, and formal commemorations and exhibitions. Each of the sections has three integrated components: thematic galleries of images, a library of texts, and an interpretive essay.

[Greater Philadelphia Geohistory Network](#)

The purpose of the Greater Philadelphia GeoHistory Network is to gather geographic materials useful for the study of historic Philadelphia and its region.

This site contains thousands of old maps, property atlases, city directories, industrial site surveys, and other items documenting the history and development of the city from the 1600s through today.

New! You can now use our interactive maps from your iPhone or Android device!

[Harry Ransom Center: Circus Collection](#)

Step right up to this collection and see hundreds of paper items related to the history of American circuses! This remarkable offering from the Harry Ransom Center draws on the work of noted showmen such as P.T. Barnum, Hagenbeck-Wallace, Ringling Bros. and Barnum Bailey. For anyone with an interest in American cultural history, entertainment, and related subjects, the collection is a wonderful find. All told, there are over 830 items here and visitors can search around by keywords, date of publication, format, or title. Some of the highlights here include posters for "Chang & Eng, the World Renowned Siamese Twins" and elaborate advertisements for the marriage of General Tom Thumb. Some visitors may also wish to sign up to receive email updates about the addition of new materials to the site. *I.S.*

[Hathi Trust Digital Library](#)

Cooperative system contains millions of books scanned from UC and other major research libraries, including those digitized by Google and the Internet Archive. Search catalog for information about a book (such as author or title). Search full-text to find words in texts of books or words in the text. Full text may be viewed for items that are not protected by copyright. Books not protected by copyright include U.S. federal government documents, items published in the U.S. prior to 1923, items published outside of the U.S. before 1869.

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[Herbert Randall Survey of New Haven and Environs, 1880-1920](#)

Herbert Randall was born in Massachusetts and lived in Michigan before opening his own professional photo shop in New Haven, Connecticut in 1894. He was a student of the built environment, a poet, and was also fascinated with the history of the Nutmeg State. This nice collection from the Connecticut State Library brings together 141 black and white photographs that Randall took around New Haven between 1880 and 1920. Each photo has detailed information about the location where it was taken along with a brief description and some keywords. First-time visitors may wish to check out some of the sample searches which cover Banks, Schools, Theatres, and Transportation. The Hotels section contains some real gems including the old New Haven House and the celebrated Duncan Hotel which is still in operation today. I. S.

[Historic Sheet Music](#)

If you're looking for compelling sheet music from decades gone by, this website from the University of Oregon Libraries is just the ticket. Initially created to showcase sheet music from the Oregon Music Collection, their digitization work continues apace, and there are already over 650 pieces of sheet music available here. Visitors to the site can browse the collection by title, composer, or topic. Perhaps the most unique items here are those pieces composed by Oregonian women, such as Amy Beach, Marion Bauer, and Liza Lehmann. Not surprisingly, the collection is also strong in the area of Western Americana, as attested to by songs like "Broncho Buster", "Oh you round up, let 'er buck", and "The Gray Haired Pioneer". I. S.

[Historypin](#)

Historypin is "a global community collaborating around history," and they have successfully "pinned down" over 281 thousand items to various locations around the world. Over 1,400 institutions and 50 thousand visitors have participated thus far. It's a remarkable experiment in community mapping of everything from Hurricane Sandy to sharing memories of the Queen's visits to foreign lands. Visitors can click on the Map icon to look around by place, date, or subject and it's a fun way to browse around the world through a kaleidoscope of buildings, memories, experiences, and so on. Moving on, the Tours and Collections area contains featured tours of mansions in New York City's Upper East Side, historic postcards of California, and the architecture of Bath. I. S.

[Housing Association of the Delaware Valley Photographs](#)

In 1909, concerned Philadelphians and reformers looked around their fair city, and saw terrible slum conditions. That very year, the Philadelphia Housing Commission was formed, and over the years they would lobby to create a comprehensive housing code. In 1915, the enforcement of this code began, and the organization later became the Housing Association of the Delaware Valley. Their photographic archive became part of the collections at the Temple University Libraries. Recently, staff members there digitized over 3,100 photographs that document housing interiors, exteriors, streets, privy vaults, housing projects, and sanitation conditions from 1897 to 1972. Visitors can search the complete archive by keyword, or they can just browse around as they see fit. As a whole, the collection documents the story of Philadelphia's 20th century experience, and the images are quite eye opening. I.S.

[Hyde Park Herald Digital Collections](#)

Welcome to the online archive of The Hyde Park Herald, a searchable history of the Hyde Park neighborhood on Chicago's South Side. Hyde Park is the home of the University of Chicago and of Barack Obama, the 44th President of the United States. This archive includes every known copy of The Hyde Park Herald from 1882 until 2008. We will digitize new additions on a yearly basis. There are missing past years of the publication and the Herald would be pleased to hear from anyone who may have copies for those missing years. Clicking on the "Search by date" button will show the missing issues.

[Illinois in the Gilded Age](#)

Scholars and history buffs may search primary source materials at their leisure, but the creators of Illinois in the Gilded Age also hope to serve a broader public audience including lifelong learners and students in schools and colleges. Many individuals lacking disciplinary training or detailed familiarity with the period's history may confront a large database of historical materials and wonder "what should I search for?" Illinois in the Gilded Age's interpretive materials can serve to introduce anyone with a basic knowledge of American history to the major events of this period. These resources can also introduce project users to scholars' major interpretive themes and debates, and help them to formulate their own historical questions and begin research in the online databases. Illinois in the Gilded Age is a product of Northern Illinois University Libraries' Digitization Unit. *Website Note links to related subjects.*

[Immigration: The Changing Face of America](#)

This site introduces teachers and students to online collections of the Library of Congress related to U.S. immigration. "It is far from the complete story, and focuses only on the immigrant groups that arrived in greatest numbers during the 19th and early 20th centuries." Browse by country to find illustrated essays on selected immigrant groups. Also includes international recipes, interviews, and more. From the American Memory Project of the Library of Congress *Lii*

[Immigration to the United States, 1789-1930](#)

Immigration to the United States, 1789-1930, is a web-based collection of historical materials from Harvard's libraries, archives, and museums that documents voluntary immigration to the United States from the signing of the Constitution to the onset of the Great Depression. Concentrating heavily on the 19th century, Immigration to the US includes over 400,000 pages from more than 2,200 books, pamphlets, and serials, over 9,600 pages from manuscript and archival collections, and more than 7,800 photographs. By incorporating diaries, biographies, and other writings capturing diverse experiences, the collected material provides a window into the lives of ordinary immigrants. *Website*

[International Association of Machinists and Aerospace Workers Collection](#)

Back in 1888, a machinist in one of Atlanta's railway yards, Thomas Talbot, brought together eighteen of his fellow machinists. They were all committed to forming a craft union, and they shortly banded together to create the Order of United Machinists and Mechanical Engineers. Over the next 120 years, the Order would go on to include skilled laborers who worked on planes and other forms of transport as part of their union. This rather unique collection is housed at the Georgia State University Library, and it includes documents from the Association's history. The materials here are divided into ten topical areas, including "History", "Executive Officers", "Digitized Publications", and "Oral History Abstracts". In the "Digitized Publications" area, visitors can view the complete run of the Machinists' Monthly Journal, which was published from 1889 to 1956. The site also includes brief profiles of the union's leaders in the "Executive Officers" area and a collection of early ephemera in the "Artifacts" section

[Inventing a Better Mousetrap: Patent Models from the Rothschild Collection](#)

How does one build a better mousetrap? It's a recurring question that one might ask of many important objects and inventions. The folks at the Smithsonian American Art Museum are also quite curious about this subject, and they have created this online exhibition to look at a range of inventions patented in the nineteenth century. The remarkable models all come from the collection of Alan Rothschild, whose holdings of 4,000 patent models is the largest private assemblage of American patent models anywhere. The elaborate models here "illustrate not only the imaginative fervor of the era but also the amazing craftsmanship required to fabricate these often intricate works of art." On the site, visitors can view a slide show of some of the models, browse patent models recently acquired by the museum, and read several excellent articles about the exhibition. Visitors shouldn't miss the fabulous Mousetrap model from 1870 and the rather beautiful fence fabricating machine from 1888. *I. S.*

[Iowa Byington Reed Diaries](#)

Iowa Byington Reed was born in 1851 and grew up in the Iowa City area. She was quite an accomplished seamstress, and she married William "Will" Reed in 1896. The University of Iowa acquired her papers and diaries and digitized them for access by the general public. Visitors can read through these works to learn about her daily life, her lengthy courtship with Will, and her visit to the St. Louis World's Fair in 1904. The archive also contains the short diary of her brother, Robert Byington. Visitors can read through his diary to learn about the family's business ventures and his own struggle with the illness that would kill him. Users can read through each of the 34 items in order or browse by subject and keyword. *I. S.*

[James Wallace Black, 1825-1896](#)

Born in New Hampshire in 1825, James Wallace Black came to Boston to try his hand as a painter. He soon discovered the world of photography and he became quite fascinated with taking aerial photos and experimenting with magic lanterns. One of his most notable experiments involved a photograph of downtown Boston that he took from a hot-air balloon on October 13, 1860. The Boston Public Library has created this remarkable digital archive featuring 133 of Black's unique images. Visitors shouldn't miss his iconic 1860 aerial image, along with grand shots of the Charlestown City Hall, Faneuil Hall, Washington Street during a military parade, and a number of other locales throughout the Hub. The site is rounded out by a clutch of photographs documenting the damage wrought by the Boston Fire of 1872. *I. S.*

[Jane Addams Hull House](#)

Located on the campus of the University of Illinois at Chicago in the Windy City's West Side, the Jane Addams Hull-House Museum serves as "a dynamic memorial to social reformer Jane Addams." Addams was the first woman to receive the Nobel Peace Prize and she worked to transform the lives of immigrants and others through her social service work. Visitors to the site can look through four primary areas: Home, Learn, Program & Events, and Museum. These formal areas contain key materials about the House's activities, and visitors should also look through over areas like Stories as Resistance, How Do We Build Peace and Create More Justice in Chicago?, and Chicago Amplified. One key area is Immigrant City-Chicago, which brings together 94 works that respond to the topic of immigration. Visitors can view poems and works of art around themes such as Our Home and Solidarity. Additionally, the site also contains the Women's History Bus Tour, which is a pdf guidebook that focuses on "women's imprint on the social fabric and life found on the Near West Side and in Pilsen." *I. S.*

[Jews in America: Our Story](#)

"In September 1654, 23 Jews from Recife, Brazil ... landed in the harbor of New Amsterdam (later to become New York City). ... Two out of the 23 refugees stayed and planted the seeds of what would become the first American Jewish Community. This web site tells the story of how that community grew." Features a timeline and artifact galleries browsable by time period. From the Center for Jewish History. *LII*

[Labor Trail](#)

Created by the Chicago Center for Working-Class Studies, the Interactive Labor Trail documents 140 significant locations in the history of labor, migration, and working-class culture in Chicago. Visitors to the site can use the information here to learn more about the history of labor activism and related matters in Chicago, and visitors are also encouraged to add sites for inclusion on the map. First-time users can use the map by just clicking on sites of interest (like Hull House or the Pullman community) and they can also listen to audio features, such as "The Haymarket Affair", narrated by William J. Adelman. In the "Resources" tab, visitors can watch video clips, look over a photo gallery, and check out a detailed bibliography and external resources. *I. S*

[Legends of Tuskegee: American Visionaries](#)

This site highlights the achievements of individuals associated with the Tuskegee Institute, founded by Booker T. Washington as the Tuskegee Normal School for Colored Teachers in the 1880s. Features biographical material, photos, and bibliographies for educator Booker T. Washington, educator and scientist George Washington Carver, and the Tuskegee Airmen, the World War II "Army Air Corps program to train African Americans to fly and maintain combat aircraft." *From the National Park Service (NPS).*

[Lewis Hine Collection](#)

The extensive photographic survey of child labor made by Lewis Hine (1874-1940) during the early twentieth century provided reform groups and the public with visual evidence of the negative impact that work had on children. Hine's photographs helped mobilize society against child labor, while providing an extensive record of working children. Born in Oshkosh, WI, Hine studied pedagogy at the University of Chicago. He later became a teacher at the Ethical Culture School in New York City, and took up photography in 1904 at the request of Frank Manny, the school superintendent, to document school activities and immigrants arriving at Ellis Island. While attending the Columbia University School of Social Work in 1904, Hine met Paul Kellogg, and, through him, other influential people in the social welfare community. Kellogg was assistant editor of *Charities and the Commons*, a nationally distributed social welfare magazine, and Hine suggested to him in 1906 that the use of photographs in the magazine would be advantageous. Beginning in 1907, not only did Hine photograph for the magazine, but also for the National Child Labor Committee (NCLC). He finally resigned his teaching position in 1908 to work full time as a photographer for the NCLC. He traveled from Maine to Texas documenting children working in factories, mines, mills, farms, and in street trades. He photographed their living conditions as well. The photographs were published in newspapers and magazines, as well as mounted on posters for NCLC conventions. His photographs did not embellish the child laborers' destitution, and instead showed accurate and poignant depictions of their circumstances. Hine's photographs were influential in changing public opinion about child labor and subsequently in the passing of legislation to protect children with stricter labor laws.

UMBC's Hine collection includes over 5,000 Hine photographs from 32 states, 4,735 of which are digitized and available online. All photos have the NCLC captions. The UMBC holdings are unique in that they are the only complete Hine collection with the backs of the photographs visible. We hope to scan the photo backs and rescan the images at a higher resolution in the near future.

[Library of Congress : Kentucky State Guide](#)

The digital collections of the Library of Congress contain a wide variety of material associated with Kentucky, including manuscripts, broadsides, government documents, books, and maps. This guide compiles links to digital materials related to Kentucky that are available throughout the Library of Congress Web site. In addition, it provides links to external Web sites focusing on Kentucky and a bibliography containing selected works for both a general audience and younger readers. *Website*

[Library of Congress : Mississippi State Guide](#)

The digital collections of the Library of Congress contain a wide variety of material associated with Mississippi, including manuscripts, broadsides, government documents, books, and maps. This guide compiles links to digital materials related to Mississippi that are available throughout the Library of Congress Web site. In addition, it provides links to external Web sites focusing on Mississippi and a bibliography containing selected works for both a general audience and younger readers. *Website*

[Library of Congress : Pennsylvania State Guide](#)

The digital collections of the Library of Congress contain a wide variety of material associated with Pennsylvania, including manuscripts, broadsides, government documents, books, and maps. This guide compiles links to digital materials related to Pennsylvania that are available throughout the Library of Congress Web site. In addition, it provides links to external Web sites focusing on Pennsylvania and a bibliography containing selected works for both a general audience and younger readers. *Website*

[Library of Congress : Utah State Guide](#)

“The digital collections of the Library of Congress contain a wide variety of material associated with Utah, including manuscripts, broadsides, government documents, books, and maps. This guide compiles links to digital materials related to Utah that are available throughout the Library of Congress Web site. In addition, it provides links to external Web sites focusing on Utah and a bibliography containing selected works for both a general audience and younger readers” *Infomine (website)*

[Life of a City: Early Films of New York, 1898-1906](#)

What did New York look like in the late 19th century? Obviously it was a bustling and energetic place, but what were some of its key characteristics? We can tell a bit about it from first-hand narratives, photographs, and maps, but it's also useful to know that there were some intriguing films made around the Big Apple during this time. This marvelous collection from the Library of Congress's American Memory Project brings together 45 films of New York from 1896 to 1906. The films were made by the American Mutoscope and Biograph Company and the Edison Company. Before diving into the films, visitors should look over the short essays in the "Understanding the Collection" area. Here they can read up on "America at the Turn of the Century" and "Pioneer Cameraman" to garner some context for understanding these unique items. In these films, visitors will find clips of Battery Park, Broadway, early automobiles, and policemen. *I. S.*

[Life Photo Archive](#)

"Search millions of photographs from the LIFE photo archive, stretching from the 1750s to today. Most were never published and are now available for the first time through the joint work of LIFE and Google." Searchable by keyword, or browse by decade (1860s to 1970s) or featured people, places, events, sports, and culture. From Google. *LII*

[Long Island Collection](#)

The dedicated librarians at the Stony Brook University Library have created this most excellent research guide and digital archive that covers all things Long Island. On their homepage, visitors can use the Long Island Documents area to view recently acquired items from key figures in local (and national) history, such as George Clinton, James Jay, and Benjamin Tallmadge. Also on the site is the Books, Pamphlets, and Journals area. Here visitors can make their way through key documents, such as "Early Long Island: A Colonial Study" and "The Evolution of Long Island: A Story of Land and Sea." Also, the site pays tribute to a very exciting new acquisition: several letters from George Washington, donated by Dr. Henry Laufer, a history enthusiast. This site is a tremendously valuable resource and one that will serve as a model to other institutions seeking to do similar work. I. S

[Looking Glass for the Mind: 350 Years of Books for Children](#)

The University of Washington Digital Collection of children's books starts off with a wonderful piece that touches on the beloved memories children's books bring back for so many, but also on the reasons why a university library would collect children's books. Several of the reasons given regard what children's books can teach us: printing and book illustration history, the "study of the gradual changes in familiar tales to reflect changes in societal acceptance and sensibilities," social and ethnic history, the historical role of women, and shifting views on education. After the homepage is the index to the exhibit with an introduction, a brief history of the first children's book publishers. To the left is the "Index" of topics that the books cover. Visitors will find a multitude, including "Fables", "Grammar, Spelling, Elocution & Rhetoric", "Math & Money", "Activity Books", and "Prejudice & Bigotry". Under the topic "Fables", visitors should check out The Baby's Own Aesop, illustrated by Walter Crane, who began an illustrating apprenticeship at the age of fourteen. I. S. **Be careful to check the country of publication and the date.**

[Making of America Cornell:](#)

The Cornell University Library Making of America Collection is a digital library of primary sources in American social history from the antebellum period through reconstruction. The collection is particularly strong in the subject areas of education, psychology, American history, sociology, religion, and science and technology. This site provides access to 267 monograph volumes and over 100,000 journal articles with 19th century imprints. The project represents a major collaborative endeavor in preservation and electronic access to historical texts.

[Making of America Michigan:](#)

Making of America (MoA) is a digital library of primary sources in American social history from the antebellum period through reconstruction. The collection is particularly strong in the subject areas of education, psychology, American history, sociology, religion, and science and technology. The collection currently contains approximately 10,000 books and 50,000 journal articles with 19th century imprints.

[Mapping the African American Past](#)

The Mapping the African American Past (MAAP) project, produced by a team of researchers and specialists at Columbia University, offers a marriage of African American history and geography in New York City. The project was funded by JPMorganChase, and it allows users to navigate through sites of importance to the African American community throughout the city's past. New visitors may wish to start by watching the short film, "Introduction to MAAP", and then move on over to the "Place in Focus" feature. Here they can learn about places like Five Points, the Abyssinian Baptist Church, and the home of David Ruggles. They can also use an interactive map to toggle through places associated with certain time periods, such as the 17th, 18th, and 19th centuries. Additionally, the site also contains lesson plans that address topics that include African American community and culture and "Building New York". The site is rounded out by a series of podcasts which cover all 52 locations featured on the MAAP website. *I. S.*

[Mark Twain](#)

What better way to know Mark Twain than through his writings? Well, a fine documentary film by Ken Burns and Dayton Duncan is a good place to start. This website is designed to complement their film on Twain which originally appeared on PBS. First-time visitors should start by clicking on the "Interactive Scrapbook" area. Here visitors can take a look through texts, photos, illustrations, and clippings from Twain's time that tell his own personal story and that of American in the late 19th century. Moving on, visitors can browse through some of his writings, take a look at a chronology of Twain's life, and look at a selection of related links. The educational resources here are top-notch, and teachers will find activities such as "A Writer's Inspiration" and "Tall Tales and Dark Sides" that can be used in a variety of history, journalism, or writing courses. *I.S.*

[Metropolis: New York City Water and Transit Infrastructure in Photographs](#)

Over 600 images, primarily original photographs, plus selected published sources, on the themes of traffic, transit and water. The digital collection includes mass transit proposals and projects, dating from 1867; the multi-county Catskill Aqueduct system that still supplies the city's water; and the pioneering Holland Tunnel for vehicular traffic under the Hudson River.

[Michigan County Histories and Atlases](#)

The University of Michigan has worked together with the Michigan Council of Library Directors and a variety of other institutions to create this collection of Michigan county histories published before 1926. All told, the collection contains over 192 histories dating back to 1866, and visitors can click on the "Read more about the project" link to find out about the contributing institutions and the project's goals. Visitors can start by using the "Browse" feature to look over the various histories by title, author, or subject. The local histories are fantastic repositories of information about local businesses, transportation, cultural activities, town personalities, and industry. Additionally, visitors can use the "Help" feature to learn more about the functionality and detailed features available here. *I. S.*

[Michigan's Copper Country in Photographs](#)

Copper production has gone on around Michigan's Keweenaw Peninsula for over 3,000 years. Native Americans first engaged in the practice these many millennia ago, and by the 1840s, there were mineral rushes going on in the area. Many thousands of people came in search of copper, and by 1985, over 14 billion pounds of copper were produced from the region. This remarkable digital collection crafted by Michigan Technological University brings together many historical photographs that document the district. All told, there are over 3,500 items here, and visitors can search the holdings by keyword or more detailed parameters. Visitors also have the option of creating their own personal web album with items of interest to them. The Subject Browse tab is a good way to delve into the collection, as visitors can look over anything from Accidents to Woody Plants. This collection illuminates the region and the ways in which the copper industry transformed this rural and bucolic environment. I. S.

[Miller NAWSA Suffrage Scrapbooks, 1897-1911](#)

Between 1897 and 1911 Elizabeth Smith Miller and her daughter, Anne Fitzhugh Miller, filled seven large scrapbooks with ephemera and memorabilia related to their work with women's suffrage. The Elizabeth Smith Miller and Anne Fitzhugh Miller scrapbooks are a part of the National American Woman Suffrage Association (NAWSA) Collection in the Rare Book and Special Collections Division. These scrapbooks document the activities of the Geneva Political Equality Club, which the Millers founded in 1897, as well as efforts at the state, national, and international levels to win the vote for women. They offer a unique look at the political and social atmosphere of the time as well as chronicle the efforts of two women who were major participants in the suffrage movement. *Website*

[Minnesota Digital Library](#)

Minnesota is a large and vast state full of lakes. The Minnesota Digital Library is a large and vast website full of digitized photos of lakes and a great deal more. On their site, visitors can learn about projects which include the fascinating "Minnesota Reflections," a trove of over 135,000 photos and maps. As it is a large collection, the site also provides a few helpful user guides. In the section For Educators, interested parties can make their way through lesson plans and curriculum guides. Topics here cover a variety of Minnesota-specific lessons, including "Mining in Minnesota" and "The Civilian Conservation Corps in Minnesota." Additionally, for library professionals interested in learning from the success of this project, the Digitizing & Metadata section provides great reports just for this purpose. I.S.

[Monstrous Craws & Character Flaws: Masterpieces of Cartoon and Caricature at the Library of Congress](#)

Companion to an exhibition of historical cartoons and caricatures, some of the most lasting and effective "images that demonstrate the power of art as a vehicle for social and political commentary." Includes annotated images by James Gillray (a British satirist from the 18th century), Charles Dana Gibson, Miguel Covarrubias, Garry B. Trudeau, Thomas Nast, John Held Jr., Peggy Bacon, and others. From the Library of Congress (LOC) *Lii*.

[Mountain West Digital Library](#)

Formed as part of a consortium between universities, colleges, museums, and historical societies in Utah, Nevada, and Idaho, the Mountain West Digital Library contains dozens of digital collections whose content ranges far beyond that of the geographical area covered by the Mountain West region. On their homepage, visitors can learn about the "Featured Collection" and then browse all of the available collections via a list of partner institutions. All told, there are over 100 collections here, and visitors can search the entire archive for text, images, video, or audio clips. A couple of the collections should not be missed, including "Before Gaming: Las Vegas Centennial", which provides visual documentation of a (relatively) quiet Las Vegas before the emergence of gambling. Additionally, the Mormon publication "The Young Woman's Journal" provides insight into the lives of Mormon women in the early 20th century. *I. S. Searchable by topic and year (use advanced search)*

[Museum of the City of New York Collections Portal](#)

The Museum of the City of New York has collected thousands of images that document the Big Apple from Aqueduct to Staten Island. Recently, they contracted with several website design companies to create this collections portal. First-time visitors will find orange-hued rows of images that represent a small fraction of their collection. Each row represents one of the five boroughs, and visitors can click on each image to get a flavor of the community. Each image comes complete with a detailed description, along with a tab where visitors can view related images. Also, visitors can add images to their own lightbox for future reference and use.

[Mustaches of the Nineteenth Century](#)

The blog features 19th century photos of mustachioed men. The site notes: "Many of the ... pages have graphic and clear images of the masculine mustache in all its forms, both sublime and grotesque. My intent is not to shock or titillate, but merely to inform on the subject." Also includes a glossary of mustache terms such as "battle mustache" and "waterfall." Images are from the collections of the University of Kentucky Archives. *LII*

[National Association for Olmsted Parks](#)

Established in 1980, the National Association for Olmsted Parks (NAOP) is a coalition of various design and preservation professionals concerned with the legacy of landscape work left by noted landscape designer Frederick Law Olmsted Sr. and his colleagues. On their website, visitors can learn about Olmsted's primary works via a master list of design projects by his firm and some profiles of some of his most prominent work, including Central Park and the landscape at the Biltmore Estate. Scholars will want to look through the "Research" area for resources that include a set of suggested links and an extensive bibliography. Visitors will also want to look at the "News and Publications" area for more details about the NAOP's work and their newsletter. *I.S.*

[National Jukebox](#)

If you don't have a Wurlitzer handy, the National Jukebox website is the next best thing. Actually, it's probably the "first-best" thing, as it contains over 10,000 recordings made by the Victor Talking Machine Company between 1901 and 1925. It is a tremendous endeavor, and one that brings the sounds of another era into the life of anyone with an Internet connection. First-time visitors should click on the "Making the Jukebox" to get started. Here they can view a slide show of Library of Congress staffers at work selecting the items to be digitized and other shots documenting the entire process. Next, visitors can listen to the "Playlists of Recordings", which feature playlists compiled by Library of Congress curators and project partners. Currently they include "Early Tin Pan Alley", "The Fox Trot", and "Songs by Irving Berlin". The interactive "Victrola Book of the Opera" from 1919 is quite a pip, and visitors can use it to read stories of great operas while listening to period recordings. Also, it's a good idea to read up in the "How'd They Do That?" section, found toward the bottom of the homepage, for more behind the scenes information on the project. *I.S.*

[National Trust Library Historic Postcard Collections](#)

From a "colorized" view of Luna Park, a great Coney Island amusement park that burned in 1944, to the long ago streets of Baltimore, the National Trust Library Historic Postcard Collection preserves unique and engaging images of people and places in early twentieth century America. Portraying locations across the United States, the collection offers perspectives into the society which produced these cards and reveals important insights about cultural attitudes of the time. These postcards also provide unique evidence of the evolution in American architecture, with rare glimpses of buildings or places that may no longer exist or have dramatically altered over time.

The online collection represents a small sampling of the approximately 20,000 postcards available in the National Trust for Historic Preservation Library Collection. The Libraries will continue to add images to this collection. For more information about the entire collection please visit <http://www.lib.umd.edu/NTL/postcards.html> .

[Nellie Bly : Online Resources : Library of Congress Web Guide](#)

Guide "links to digital materials [newspaper articles, photos, books ...] related to Nellie Bly that are available throughout the Library of Congress Web site. In addition, it ... links to external Web sites focusing on Nellie Bly and a bibliography of selected works for both general and younger readers." *Infomine*

[New Jersey's Digital Highway, formerly Electronic New Jersey](#)

Beginning in February 2011, the former Electronic New Jersey website is now the centerpiece of the New Jersey Digital Highway's Educators Portal. Containing 23 curriculum units about New Jersey history and its relationship to major themes in U. S. and Global History, Electronic New Jersey provides students and teachers with access to content, instructional activities and assessments using source materials drawn primarily from the Rutgers University Special Collections and University Archives, along with other New Jersey repositories and containing links to selected high quality online learning sites, such as the National Archives and the American Memory project of the Library of Congress.

As you explore Electronic New Jersey, take time to examine the many resources of the New Jersey Digital Highway, where you will encounter a broad array of electronic sources provided by many New Jersey libraries, museum, archives and historical societies. The New Jersey Digital Highway is a dynamic, exciting location where educators, students and others can investigate varied dimensions of New Jersey history and its rich cultural diversity.

[New York Heritage](#)

New York Heritage is a research portal for students, educators, historians, genealogists, and anyone else who is interested in learning more about the people, places and institutions of New York State. The site provides free access to more than 170 distinct digital collections, totalling hundreds of thousands of items.

The collections in New York Heritage represent a broad range of historical, scholarly, and cultural materials held in libraries, museums, and archives throughout the state. Collection items include photographs, letters, diaries, directories, maps, newspapers, books, and more. Website Note: *You may find it most efficient to use the browse by time period section*

[New York Public Library Digital Library:](#)

NYPL Digital Gallery provides free and open access to over 800,000 images digitized from the The New York Public Library's vast collections, including illuminated manuscripts, historical maps, vintage posters, rare prints, photographs and more.

[New York State Library: Selected Digital Historical Documents](#)

The New York State Library started digitizing a range of New York government documents in a wonderful online catalog and website. The collection covers a wide range of materials including government surveys, state census results, and first had descriptions of the Native American experience throughout the Empire State. In total, there are twelve collections here, including Laws of New York State and New York State Museum Publications. This last area contains a large set of publications created by museum staff members' investigations into geology, biology, anthropology, and history. Some especially noteworthy publications include "Earthquakes in New York State" and "Biological Diversity: The Oldest Human Heritage." Additionally, the New York State History-Towns and Counties section is quite a find, as it contains county and town histories from the 19th and 20th centuries of Albany, Corning, Troy and Rensselaer County. *I. S.*

[Nickel Weeklies](#)

A century or so, a nickel could buy a lot of entertainment. One such form of entertainment was the nickel weekly, which featured tales of detectives, Wild West characters, and evil villains. Bowling Green State University has created this thoroughly delightful digital collection of nickel weeklies for consumption by the general public. This collection includes 221 nickel weeklies, and visitors can browse these offerings by title, date, or author. Visitors can zoom in on the cover page of each weekly, or they may also download each title and view them at another more convenient moment. Users looking for a place to start might do well to look over "Adventures of Buffalo Bill from boyhood to manhood" by Colonel Prentiss Ingraham or "California Claude, the love bandit" by Captain Howard Holmes. *I.S.* Note: The collection is still growing. The current list includes 1299 items. Entire issues are in .pdf format. Covers are .jpg The link seems to be down at the time I'm typing this. Alternately, try the [Internet Archive](#).

[North Carolina Maps: Sanborn Fire Insurance Maps](#)

Geographers, historians, and urban planners all enjoy the fantastic Sanborn maps, which were produced from 1867 to 1977 by the Sanborn Company of Pelham, New York. Each map offers a snapshot of the built environment the town or city it covers, complete with information about fire alarms, water mains, sidewalks, frontage, and a host of other germane details that could be used for insurance purposes. The maps here cover the state of North Carolina, thanks to a collaboration by the North Carolina State Archives, the Outer Banks History Center, and the University Library at UNC-Chapel Hill. The project includes original, printed maps of North Carolina published prior to 1923. Visitors can browse the maps by city or county, and they shouldn't miss the Interactive area. This brilliant feature allows visitors to overlay the historic Sanborn maps with current Google Maps to see the evolution of populated areas over time. *I. S.*

[Northampton State Hospital Annual Reports, 1856-1939](#)

Over the centuries, there has been a paradigm shift in thinking about how to deal with persons with mental illness. A number of innovations in this area came about in Massachusetts, including the innovative work of the social reformer Dorothea Dix. This digital collection brings together annual reports from the Northampton State Hospital, which was opened in 1858 to provide moral therapy to the "insane" and was under the superintendency of Pliny Earle, a contemporary of Dix. Here visitors can look over annual reports from the hospital from the 19th century to 1939. First-time visitors should look over A Brief History of the Northampton State Hospital on the homepage and then move on to read a few of the reports in question. The documents were digitized by librarian Leonard Adams, and the reports contain extensive commentary on the conditions of mental health care provisions in the commonwealth. Taken as a whole, these documents provide interested parties with a fantastic introduction to the history of mental health treatment in the United States. *I. S.*

[Northern New York Historical Newspapers](#)

If you have ever dreamed of having access to over 2.3 million newspaper pages from 65 newspapers in northern New York, this website will make that dream a reality. Created and maintained by the Northern New York Library Network, the online collection contains historical newspapers from counties that include Clinton, Essex, Oswego, and St. Lawrence. The dailies here include the Clarkson Integrator, the Essex County Republican, and the Plattsburgh Daily Press. Visitors should not miss the How To Search area to get acquainted with the best way to access particular subjects of interest. Additionally, the FAQ area contains helpful links for those seeking to support the initiative through donations and other forms of aid. *I. S.*

[NYPL Digital Gallery: Turn of the Century Posters](#)

Anna Palmer Draper collected hundreds of posters during her lifetime, and when she passed away in 1914, her will indicated that they would go to the New York Public Library. They did, and in the 1930s and 1940s Library staff members mounted the posters on card stock and bound them into large volumes, alphabetically by artist. Many of them are now available on this site, and they represent a broad pastiche of magazine, book, and newspaper posters from the 1890s into the early 20th century. Visitors can search through the collection headings, which include "Posters by Will Bradley", "American book posters", and "Newspaper posters". One good place to start here is the "Commercial Posters" area. Here visitors will find exquisite advertisements for Blue Seal birch beer, Sterling bicycles, and Arrowshirts for men. Students of illustration, design, and art history will find much to admire and enjoy here. *I.S.*

[Ohio History Online Portal](#)

The Ohio History website has grown by leaps and bounds since the Scout Report last reviewed it in 1999. The site is maintained by the Ohio Historical Society, and it serves as "an entry-point for all things related to Ohio history." Here visitors can perform detailed cross-institutional archive searches from over 300 member institutions, look up news items about Ohio history, and peruse their calendar of events. Educators will find that the "Resources" section is a good place to start. This section includes information and lesson plans for Ohio history teachers, information about Ohio history day, and a set of recent keyword searches, such as "Neil Armstrong" and "Appalachia". Further along, the "Research" area is a great way to learn about the tremendous archives held by different institutions in the state, and scholars will like the fine details offered here. Finally, the "Places" section offers a cornucopia of sites in the state dedicated to preserving local history, such as the Youngstown Center for Industry and Labor. *I. S.*

[Old Boston Photograph Collection](#)

In 2007, the Boston Public Library rediscovered a rather intriguing cache of photographs from the late 19th century in their archives. While there is still some debate about the provenance of these photos, they believe that the prints were taken by photographers affiliated with the Boston Camera Club, and that this organization was responsible for coordinating this specific project. Recently, the Library decided to digitize 113 of these images, and they are available here. Visitors can search the collection by keyword, and they will also find that the Flickr format will all allow them to send images to friends and also zoom in for a closer look. There are some great items here, including a print of Benjamin Franklin's house on Milk Street and a photograph of the Old State House from 1898. *I.S.*

[Old Maps Online](#)

Easy-to-use searchable gateway to digitized historical maps in libraries around the world. "Search by typing a place-name or by clicking in the map window, and narrow by date. The search results provide a direct link to the map image on the website of the host institution." Service, hosted by the University of Portsmouth, began March 2012 "with a collection of over 60,000 maps from the collections of the British Library, the National Library of Scotland, the Moravian Library in the Czech Republic and the ... David Rumsey Collection in California." *I. M.*

[Ornament and Pattern: Pre-Victorian to Art Deco](#)

The digital collection draws upon the Library's exhibition, "Victorian Ornament: Excerpts from Design History," Dec. 9, 1989 - March 10, 1990, Edna Barnes Salomon Room, and supplements it with additional works through the 1920s. Holdings from the Victorian period, 1839-1900, are particularly strong covering America and Western Europe; these are often pattern or illustrated advice books. Other movements with representative, and often rare, titles include: Neoclassicism, Art Nouveau, Arts & Crafts, and Art Deco. *Website*

[Picture Chicago](#)

Picture Chicago is a collection of images originally published in books about Chicago that were digitized by the University of Illinois' Urbana and Chicago campus libraries through our participation in the Open Content Alliance, a collaborative effort of a group of cultural, technology, nonprofit, and governmental organizations from around the world to help build a permanent archive of multilingual digitized text and multimedia material. Much of the pictorial and graphic content of these books have been brought together in this image collection with URLs linking back to the digitized texts. Here you can see photographs of Chicago gangsters, politicians, and early famous Chicagoans; the first taxicab in the city; the early pneumatic tube system installed in the the Chicago Post Office; the devastating fire at the Iroquois Theater in 1904 that took the lives of hundreds of Chicagoans; the reference room of the Chicago Public Library in 1911; Michigan Avenue before it was widened; stately North Shore residences; the famous Keeley Institute for the treatment of alcoholism; the draft plans to straighten the Chicago River; and much, much more! Within the description of each image you will find a link back to the original digitized text.

[Pennsylvania History](#)

If you know someone who is fascinated with the history of Pennsylvania, they will want to explore this site in great detail. Created by the Pennsylvania Historical and Museum Commission, the site brings together primary documents, photographs, and a timeline of Keystone State history. The sections here include People, Places, Events, and Things. Users with a penchant for material culture will love the Things area, as it features topical sections covering Canals, Archaeology, Railroads, and Roads. The Places area provides meditations and narrative essays on the Governor's Residence and the long-gone French Asylum on the Susquehanna River, which was actually more of a utopian outpost of sorts. Also, the People area profiles well- and lesser-known individuals who left their mark on the state, including William Penn, Ida Tarbell, and noted military man, Henry Bouquet. I. S.

[People, Places and Planning in Boston](#)

This remarkable site was created by a team of researchers at MIT, including Professor Tunney Lee, James Madden, and Alpita Masurkar, "to provide a comprehensive and accessible history of Boston's development for planners, students, and anyone interested in our city." The materials on the site are divided into six sections: Eras, People, Places, Planning, Stories, and Maps. The Places section is a great place to start as it contains profiles of communities like Beacon Hill and the West End, which have gone through dramatic changes over the past three centuries or so. The Maps area is a great way to experience the expansion of the urbanized area (complete with details on political boundary changes) from the Salem south to Quincy. The Planning area contains well-developed sections that examine affordable housing, parks and open space, and participatory community planning. I. S.

Photography and Social Reform

During the Gilded Age and the Progressive Era, photography was increasingly used as a method of documentation. The photographer's audience became the mass readership of newspapers, magazines, and books. Line drawings made from photographs, and later, halftone photography, enabled people to see as well as read about the world around them. The media became a buffer between the wealthy and the working class, framing events so that middle-class and upper-class audiences could maintain their distance and choose their level of involvement in the issues at hand.

The invention of the gelatin dry-plate process, the introduction of roll film and the hand-held camera, and new artificial light technologies inspired many photographers in the 1880s.

The Photo-Secessionists, a group headed by Alfred Stieglitz, promoted photography as fine art. The Photo-Secessionists favored soft lighting and muted scenes, similar to impressionist art.

Photographers of the documentary style—a genre not so-named until the early twentieth century—attempted to capture the realities of life in nineteenth-century America. Solomon Butcher documented the lifestyles of Midwest pioneer families. Adam Clark Vroman, Ben Wittick, and Frank Rinehart created a photographic record of Native American cultures. Arnold Genthe recorded the sights of San Francisco's Chinatown. Joseph and Percy Byron photographed New York's wealthy citizens.

Social reformers such as Jacob Riis and Lewis Hine used the medium of photography to bring evidence of their claims to these viewers. Their style of photography may best be called "social reform," for each photographer used the medium to effect social change *Website* (follow the link there to the sections on Gilded Age and Progressive Social Reform)

[Picture Chicago](#)

Picture Chicago is a collection of images originally published in books about Chicago that were digitized by the University of Illinois' Urbana and Chicago campus libraries through our participation in the Open Content Alliance, a collaborative effort of a group of cultural, technology, nonprofit, and governmental organizations from around the world to help build a permanent archive of multilingual digitized text and multimedia material. Much of the pictorial and graphic content of these books have been brought together in this image collection with URLs linking back to the digitized texts. Here you can see photographs of Chicago gangsters, politicians, and early famous Chicagoans; the first taxicab in the city; the early pneumatic tube system installed in the the Chicago Post Office; the devastating fire at the Iroquois Theater in 1904 that took the lives of hundreds of Chicagoans; the reference room of the Chicago Public Library in 1911; Michigan Avenue before it was widened; stately North Shore residences; the famous Keeley Institute for the treatment of alcoholism; the draft plans to straighten the Chicago River; and much, much more! Within the description of each image you will find a link back to the original digitized text.

[Popular Graphic Arts : Library of Congress Prints and Photographs Online Catalog](#)

Library of Congress collection of about 15,000 historical prints (ca. 1700-1900) created to document geographic locations or popular subjects and sometimes used for advertising and educational purposes. Many images digitized. View online, download, or order copies of images. Select prints to view by keyword, subject, or creator. *IM One can also search by date.*

[Prints and Photographs Online Catalog](#)

The Prints and Photographs Online Catalog (PPOC) contains catalog records and digital images representing a rich cross-section of still pictures held by the Prints & Photographs Division and, in some cases, other units of the Library of Congress. The Library of Congress offers broad public access to these materials as a contribution to education and scholarship.

The collections of the Prints & Photographs Division include photographs, fine and popular prints and drawings, posters, and architectural and engineering drawings. While international in scope, the collections are particularly rich in materials produced in, or documenting the history of, the United States and the lives, interests and achievements of the American people. *Read the descriptions to locate collections which might be helpful to you.*

[Pullman State Historic Site](#)

Planned communities have seen their fortunes rise and fall over the past century or so, and places such as Celebration, Florida seem to represent a more benign form of community planning. Of course, a century or so ago, there was a real belief that planned industrial communities could knit a fabric of work, family, and efficiency. One of these communities was the town of Pullman, located south of Chicago. The Pullman State Historic Site webpage provides information about visiting what remains of this community, along with their research facilities and their virtual museum. The site includes sections dedicated to the town's founder, George Pullman ("The Man"), "The Town", "The People", "The Company", and "Labor & Race". "The Pullman Company" area provides a detailed essay on the company's history and on some of its key products, like the legendary Pullman sleeping car. The "House Histories" area provides information on who lived or worked in the town of Pullman during the early 20th century. Finally, the "Images" area provides historic photographs of the company plant, surrounding houses, and workers. *I. S.*

[Racism and the Ku Klux Klan](#)

A collection of seven primary sources from the Internet Archive, including

- [Afro-american Encyclopaedia](#), Or, the Thoughts, Doings, and Sayings of the Race [electronic resource]: Embracing Addresses, Lectures, Biographical Sketches, Sermons, Poems, Names of Universities, Colleges, Seminaries, Newspapers, Books, and a History of the Denominations, Giving the Numerical Strength of Each : in Fact, it Teaches Every Subject of Interest to the Colored People, as Discussed by More than One Hundred of Their Wisest and Best Men and Women : Illustrated with Beautiful Half-tone Engravings.
- [K.K.K. Sketches, Humorous and Didactic](#), Treating the More Important Events of the Ku-klux-klan Movement in the South. With a Discussion of the Causes Which Gave Rise to It, and the Social and Political Issues Emanating from It.
- [The Leopard's Spots : a Romance of the White Man's Burden, 1865-1900](#)
- [The Sins of the Father; a Romance of the South](#)
- [Ku Klux Klan. Let Us Protect the People in the Enjoyment of Life, Liberty, and Property, and Impartial Suffrage in Peace.](#) Speech of Hon. Job E. Stevenson, of Ohio, delivered in the House of Representatives, April 4, 1871.
- [The Nation's Peril. Twelve Years' Experience in the South.](#) Then and Now. The Ku Klux Klan, a Complete Exposition of the Order: its Purpose, Plans, Operations, Social and Political Significance; the Nation's Salvation. (*Mike Swanson*)

[Radical Rebels: An Exhibition of Radical Children's Literature](#)

"The selection of titles for this exhibition features biographies of radical activists, as well as the Young World Books series issued by International Publishers, an organ of the Communist Party of the United States of America. Also included are children's books with feminist, labor, multicultural, pacifist, and racial themes." Includes many digitized images of book covers. From the Special Collections Research Center of the Syracuse University Library. *LII note: Exhibit is primarily of book covers. Some of these books can be found at the [Internet Archive](#).*

[Railroads and the Making of Modern America](#)

In the 19th century, the widespread expansion of railroads across the American landscape transformed the lives of millions of people from Maine to California. This digital collection from the University of Nebraska seeks "to document and represent the rapid and far-reaching social effects of railroads and to explore the transformation of the United States to modern ideas, institutions, and practices in the nineteenth century." The site is a tremendous trove of maps, letters, ephemera that help to tell this story in fine detail. On the homepage, visitors can look over sections that include Topics, Views, Data, and Teaching Materials. In the Topics area, visitors can look over thematic collections like Slavery and Southern Railroads and Railroad Work and Workers. The Data area is a real gem, as it features historical railroad systems' GIS files from the 1860s and 1870s, and data visualizations such as some rather elaborate representations of data from historical volumes on railroads. Finally, the Teaching Materials area includes interviews with teachers, an educators' blog, and ideas for teaching with the site. *I. S.*

[Railroads: The Transformation of Capitalism](#)

During the 19th and early 20th century, the railroad was the reigning king of American industry. A range of short and long haul railroads built and used over 240,000 miles of track from north to south and east to west. This fascinating online exhibit from Harvard Business School's Baker Library looks at how these companies transformed American business, and makes some comparisons with European railroad companies. The materials here are divided into ten sections, including British Railroads, Mass Distribution, Finance, and Management. Each section includes primary documents such as receipts, maps, and internal memos that illustrate how these various companies interacted with each other and the government. The Finance section is utterly engaging, as it discusses (in brief) how railroads were able to corral large amounts of capital for construction and operations across a vast "playing field" of operations.

[Rare Books: The Cookery Exhibit](#)

Click on the images of book title pages to find text excerpts and recipes from historical cookbooks. Includes books such as "The Art of Cookery, Made Plain and Easy" (1747), "American Cookery" (1812), and first editions of "The Boston Cooking-School Cook Book" (1896) and "The Joy of Cooking" (1931). From the Richard L. D. & Marjorie J. Morse Department of Special Collections, Kansas State Libraries. LII

[Recollection Wisconsin](#)

The Recollection Wisconsin website is "a place to discover and share your Wisconsin story." The site includes over 127,000 historical resources from Wisconsin communities, including photos, postcards, maps, letters, diaries, books, and oral histories. It's not just a site for viewing digital resources; visitors are encouraged to contribute their own memories, images, knowledge, and thoughts. The entire program is sponsored by WiLS, with support from the Milwaukee Public Library and the Wisconsin Historical Society. In the Recently Added Collections area, visitors can learn about new high school yearbooks, the Senator William Proxmire Collection, and maps of the Badger State. In the "Share" area, visitors can add a story or a photo and help contribute to the state's collaborative history via their own personalized memories. Additionally, visitors can also search through the Tumblr to get a sense of what other people are contributing to the effort. I. S.

[Report of the Central Council Charity Society of New York \(1908\)](#)

The past year in social work has been a period of extraordinary activity. There have been more people than usual in need of help, and there has been greater sympathy with their troubles, showing in more vigorous and more varied activity and closer co-operation in their behalf, with remarkably little of an objectionable or ill-advised character; and there has also been at the same time an unprecedented interest in poverty, disease, and crime as social problems, and in the social conditions which favor their persistence.

[Rocky Mountain Online Archive](#)

The Rocky Mountain Online Archive contains archival collections in Colorado, Wyoming, and New Mexico from 20 participating institutions. To view a list of these institutions, visitors should click on the "About" tab at the top of the page, then click on the link "Participating Institutions". Visitors can click on the "Browse the Archive" tab at the top of the page to browse by institutions, subcategorized by Colorado, Wyoming and New Mexico, or by subjects, which includes the subcategories of subjects, genre, and places. The genres represented are "Audio-visual", "Correspondence", "Diaries", and "Photographs". Visitors may find the abundance of oral histories available under the "Audio-visual" tab very interesting to explore. The "Inventory of the Alamo Navajo Oral History Project 1977-1984", "Inventory of Italians of Albuquerque Oral History Project, 1995-1996", and "Guide to the North Poudre Irrigation Company Oral history Collection" are just some of the many available oral histories. *I. S. Link opens to the browse the archive page.*

[Samuel Gompers Papers](#)

The nation's leading trade unionist in the late 19th and early 20th centuries, Samuel Gompers was president of the American Federation of Labor from 1886 until he died in 1924. "If there is any truth at all in democracy, if democracy has any real justification," he said, "it is as thoroughly justified in our industrial life as it ever was in our political life."

[Sanborn Fire Insurance Maps](#)

A searchable database of the 50,000+ fire insurance maps published by the Sanborn Map Company housed in the collections of the Library of Congress Geography and Map Division. Includes links to 6,000+ digital images in the Library of Congress collection. IM

[Sanborn Fire Insurance Maps of Florida](#)

Geographers, urbanologists, historians, and long-term readers of the Scout Report know the Sanborn Fire Insurance maps quite well. Other parties can now get to know them just as well via this digital collection from the University of Florida. The maps were initially created to help fire insurance agents determine the degree of damage to a property and as such they document the size, shape and construction of buildings in intimate detail. Additionally, the maps include street names, property boundaries, lot lines, railroad lines, and topographical details. On the site, visitors can search the entire collection via keywords, such as Tampa, St. Petersburg, or Miami. Usually a search will return a set of documents, complete with information about when each set of maps was initially released. *I. S.*

[Sanborn Maps for Missouri](#)

From Ash Grove to St. Louis, this fine digital collection of Sanborn Fire Insurance Maps from the University of Missouri covers the Show-Me State rather nicely. These maps were used by the fire insurance companies to assess the risk of insuring a particular property, and as such, they are excellent repositories of data for urban historians, planners, architects, and others. The maps show the location of buildings, their materials, and the location of water mains, fire alarms, and the size of various structures. The digitization of these maps was supported by the Institute of Museum and Library Services, and visitors can search the entire collection of maps, or just browse around until they find something that interests them. *I. S.*

[Sanborn Fire Insurance Maps, Kansas City, Missouri, 1895-1957](#)

It's great to check out the corner of 12th Street and Vine in person, but if you can't make it down there, this website offers up an interesting surrogate. These digital Sanborn Fire Insurance Maps of Kansas City are provided as a public service by the Kansas City Public Library, and they consist of over 1,200 individual pages. Visitors can use these maps to research the history of a building, learn little known facts regarding a church or school, and even get clues to help restore a building. The maps date from 1895 to 1957, and visitors can use the sample searches (such as "18th & Vine" and "Electric Park") to get started. The site includes a historical essay on the maps, a tutorial for guidance, and resources for students and teachers. *I. S.*

[Sanborn Fire Insurance Maps: New Hampshire](#)

Wandering around Portsmouth, New Hampshire in 1892 may be impossible unless a time machine is finally invented; until then, there is this remarkable digital collection from Dartmouth College. As part of their Dartmouth Digital Library Initiatives, this collection brings together Sanborn Fire Insurance maps from the Granite State's many towns and cities. The maps date from the 1880s to the 1940s and they provide excellent documentation of the built environment in these towns and cities during this time. Visitors can zoom in on the maps to look at building footprints, infrastructure improvements, road widths, and so on. The site also contains a link to an online checklist of maps created by the Sanborn Map Company and bibliographic records of books that use these maps as key primary documents in historical research. *I. S.*

[Sarasota History Alive!](#)

Many communities have website designed to tell their story, but none may be as compelling as this very nice site created by Larry A. Kelleher for the town of Sarasota. Designed as a place to celebrate and explore the history of this corner of Florida, the site includes historical marker listings throughout the town, oral histories, video profiles, and photographs from a different time. First-time visitors should start out at the "Journals of Yesteryear" area. Here they can look at professional essays on Sarasota's architecture, fishing history in the area, and the Bee Ridge Turpentine Camp. The "Historic Buildings" section contains profiles of the 113 buildings that have been designated as such by the city. Also, the site contains video profiles of unique neighborhoods like Bungalow Hill and another on Charles Ringling, the brother of circus impresario John Ringling. *I. S.*

[Seattle Sawdust: Bits and Pieces](#)

If you enjoy the Pacific Northwest, you have probably encountered many tales of Seattle's storied past. It is, after all, known in some parts as the "Emerald City," and is full of tales of its rough-and-tumble Skid Row, pioneer settlers from Scandinavia, and a whole host of intriguing characters. This particular website from the Seattle Public Library offers a cornucopia of ephemera related to the city's history. As the site notes, "This collection presents some of Seattle's historical 'sawdust'--unique and interesting materials." Many of these documents have not been widely accessible for many years, a situation this archive remedies. There are 25 items here, including "A Survey of Comic Books in the State of Washington: A Report Made to the Washington State Council for Children and Youth" and a fascinating document on regrading projects in Seattle titled "How Seattle Changed Its Face." Visitors can search all of the texts and browse at their leisure; those interested in urban planning and the like will probably end up whiling away a few hours enjoying these unique items. *I.S.*

[Shorpy](#)

This site "is a vintage photography blog featuring thousands of high-definition images from the 1850s to 1950s. The site is named after Shorpy Higginbotham, a teenage coal miner who lived 100 years ago." Most of the photos on the site "were extracted from reference images ... from the Library of Congress research archive," with others from the personal files of contributors. Includes three photos of Shorpy. *Lii.org*

[Smithsonian's History Explorer](#)

The Smithsonian's National Museum of American History, along with the Verizon Foundation, has developed a website that offers standards-based online resources for teaching and learning American history. This lively looking red, white and blue-themed website has an eye-catching feature on the homepage which highlights an item from the Museum's Artifacts. Visitors should click on the "Read More" tab, which is right below the description of the artifact, which will take the visitor to the full detail of the artifact, as well as any related artifacts. Clicking on the "Museum Artifacts" tab at the top of the page will take the visitor to the search engine for the 65 museum artifacts on the site. The "Lessons/Activities" tab at the top of the homepage takes the visitor to a list of lessons and activities that can be filtered by Grade Level or Historical Eras/National Standards. Visit the [Web Links Section](#), as well. Note that you can vary the number of links returned on a page.

[South Carolina Digital Library](#)

This website is a collaboration created by a diverse group of South Carolina schools, libraries, cultural heritage institutions, museums, and archives, its mission is to encourage collaborators to "create, maintain, and promote digital collections that represent South Carolina's historical and cultural resources." The site can be explored via numerous thematic sections. Visitors can choose such browsing and searching options as "Browse Institution", "Browse Counties", "Browse People", "Browse Timeline" or "Browse Everything". The "Teaching Resources" encourages critical thinking from students while teaching students how to use primary sources, such as film reels. Visitors will also find the "Newest Collections" added to the site located in the upper right hand box on the homepage, and new additions include documents from the South Carolina State Library and pamphlets from the Historic Charleston Foundation. *I. S. Use the timeline.*

[South Georgia Historic Newspapers Archive](#)

A number of institutions around the United States have been working day and night to digitize regional and small town newspapers from the 19th and 20th centuries. This website presents the fruits of one such project, crafted by the Digital Library of Georgia with funds administered by the Institute of Museum and Library Services (IMLS). The archive provides access to papers from southern Georgia from the years 1845-1922, and it includes the Albany News, the Americus Times Recorder, and the Valdosta Times. Visitors can search the newspapers by year, title, city, or keyword. Students of Southern history, journalism, and other related topics will find that this site merits numerous return visits.

[Springfield, Illinois, Race Riot of 1908](#)

Illustrated presentation about the 1908 Springfield, Illinois, race riot, including "its connection with the creation of the National Association for the Advancement of Colored People (NAACP)." Includes a map showing the route of the lynch mob through Springfield on August 15, 1908. A ThinkQuest site. *LII*

Cf [This illustrated narrative](#) recounts the August 1908 race riot in Springfield, Illinois, starting with the events of the later afternoon and evening of August 14, when a crowd demanded the release of two prisoners at the city's jail, and continuing with the violent events that followed. Includes curriculum materials. Part of Illinois Periodicals Online (IPO), a digital imaging project at the Northern Illinois University Libraries funded by the Illinois State Library. *LII*

[State Digital Resources: Memory Projects, Online Encyclopedias, Historical & Cultural Materials Collections](#)

This page provides a convenient set of annotated links to digital initiatives related to the history and culture of specific U.S. states. Included in the list are links to several multi-state collaborations. Compiled by Christine A. Pruzin, Digital Reference Specialist at the Library of Congress. *LII*

[Steamtown National Historic Site](#)

Located in Scranton, Pennsylvania, the Steamtown National Historic Site celebrates the history of steam locomotives and their role in shaping America's development in the 19th and early 20th centuries. A visit to the National Historic Site allows visitors to the "Feel the heat from the firebox." Visitors to the website will have a slightly different experience, but it remains a great way to learn about the history of steam locomotives. In the History & Culture area, visitors can learn about the history of the historic site and the locomotives, and also read the complete text of "Steam Over Scranton: The Locomotives of Steamtown." Visitors shouldn't miss the Photos & Multimedia area. Here they can view a range of photos, take 360-degree tours of attractions, including the history museum and the visitor center, and watch a number of videos of the trains in operation. Finally, the For Teachers area includes lesson plans and other activities that can be used in conjunction with a visit to the site. *I.S*

[Szathmary Culinary Manuscripts](#)

The collection of cookbooks and other materials related to the culinary arts collected by Chef Louis Szathmary is quite a wonder. All told, the collection totals over 20,000 items and it is held by the University of Iowa Special Collections. This particular slice of these manuscripts includes over 100 items, including an English cookbook from 1650, an "American cookbook" from 1759, and a cookbook from a Illinois homemaker named Lydia Bauer. Visitors can browse the collection by century or by ethnic tradition, including Irish and English. Visitors are also encouraged to help out with access to these fine documents by offering to help transcribe these unique handwritten culinary chronicles. *I.S.*

[Szathmary Recipe Pamphlet Digital Collection.](#)

Louis Szathmary (1919–1996) was a Hungarian-born chef, restaurateur, and food writer, best known as proprietor of The Bakery restaurant in Chicago. Szathmary amassed one of the largest culinary archives in the United States, a portion of which is housed at the University of Iowa Libraries.

The University's collection includes more than 4,000 promotional recipe pamphlets, published mainly by food and appliance manufacturers and trade associations (the majority are listed in this index). Dating from the late 19th century to the present, this advertising ephemera reflects the evolution of the modern American diet. Of particular interest is the time period from 1880–1930, when industrialization gave rise to the modern food industry (see essay: Eating in America, 1880-1930). The result was a dramatic change in the American diet, driven by an ever-expanding market of products. This digital collection contains a representative sampling of pamphlets from that era. *Website.*

[Tenement Museum](#)

Website for this New York City Museum "that tells the stories of immigrants who lived in 97 Orchard Street, a tenement built in 1863 on Manhattan's Lower East Side." The "History" section includes a list of the thousands of residents of lived in the building over the years and describes changes in building toilets, light, water, and heating. Also includes a virtual tour, 1916 immigration simulation game, and lesson plans. *Lii.* Many historic photographs in the history section, as well.

[The African American Experience in Ohio](#)

This selection of manuscript and printed text and images drawn from the collections of the Ohio Historical Society illuminates the history of black Ohio from 1850 to 1920, a story of slavery and freedom, segregation and integration, religion and politics, migrations and restrictions, harmony and discord, and struggles and successes. The mission of the Library of Congress is to make its resources available and useful to Congress and the American people and to sustain and preserve a universal collection of knowledge and creativity for future generations. The goal of the Library's National Digital Library Program is to offer broad public access to a wide range of historical and cultural documents as a contribution to education and lifelong learning. Digital collections from other institutions complement and enhance the Library's own resources.

The Library of Congress presents these documents as part of the record of the past. These primary historical documents reflect the attitudes, perspectives, and beliefs of different times. The Library of Congress and the Ohio Historical Society do not endorse the views expressed in these collections, which may contain materials offensive to some readers. *Website*

[The California Digital Newspaper Collection](#)

This collection contains 61,412 issues comprising 545,955 pages and 6,364,529 articles. The California Digital Newspaper Collection is a project of the Center for Bibliographical Studies and Research (CBSR) at the University of California, Riverside. The CDNC is supported in part by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian.

The CBSR has received three grants from the National Endowment for the Humanities to digitize California newspapers for the National Digital Newspaper Program. Titles digitized as part of the NDNP are available both here and at the Library of Congress Chronicling America website. *Website*

[The Chinese in California, 1850-1925](#)

This well-developed collection tells the story of Chinese immigration to California in the late 19th and early 20th century through approximately 8,000 images and pages of primary source materials. This fine brocade of ephemera includes letters, business records, legal documents, cartoons, photographs, and original art. These materials cover everything from family life to inter-ethnic tensions. San Francisco's Chinatown is the subject of special attention as well. First-time visitors should consider the Topical Overview area, which features galleries and essays such as "Anti-Chinese Movements and Chinese Exclusion" and "San Francisco's Chinatown-Business and Politics." Additionally, visitors can browse the materials by subject, name, title, group, or theme. I. S. No longer updates at the American Memory website. See also <http://bancroft.berkeley.edu/collections/chineseinca/>

[The Editorial Cartoons of J.N. "Ding" Darling](#)

"This collection celebrates the work of journalist and tireless advocate for preservation of the environment Jay N. 'Ding' Darling (1876-1962). Twice awarded the Pulitzer Prize for syndicated editorial cartoons he drew almost daily between 1900 and 1949, [and] in 1934-1935 he headed what is now the U.S. Fish and Wildlife Service." Search the over 11,000 images, or browse by topic, people, or events. From the Iowa Digital Library, University of Iowa. *Lii*.

[The Encyclopedia of Arkansas History & Culture](#)

The Encyclopedia of Arkansas is a free, authoritative source of information about the rich history, geography, and culture of Arkansas. It is updated regularly to ensure the people of Arkansas have an accurate and accessible resource to explore our heritage. It will also benefit people outside the state who are seeking information about Arkansas. We invite you to browse our text entries and media galleries to learn more about the people, places, events, legends, and lore of the 25th state. This site is a work in progress. We are continually adding new entries, photographs, maps, videos, and audio files, so check back frequently to see what's new. *Website*

[The Official Website of Mark Twain](#)

In a technological twist that Samuel Langhorne Clemens might have relished, nearly 100 years after his death (April 12, 1910) Mark Twain has an official website. Includes a brief biography, fast facts, list of writings, photos, and quotes about and by Twain (such as "The human race has one really effective weapon, and that is laughter."). Includes links to related sites. From the Estate of Mark Twain. *Lii*

[The Shape of Fashion and Its Underpinnings, 1870-1960](#)

See what undergarments helped create the shape of women's fashions in the late-19th through mid-20th centuries. "From a tight corset and layer upon layer of undergarments to a simple brassiere, the transition in women's foundations tells the story of their journey toward liberation." Features images of underwear and corresponding clothing for the bustle period, jazz age, Dior's "New Look," and more. From the Museum of the Rockies, Bozeman, Montana. *LII Archived* .

[The World Awheel: Early Cycling Books at the Lilly Library](#)

This collection of images of cycling-themed books features cycling in fiction and titles about early bicycles, bicycle touring, women and cycling, and cycling music. Accompanied by brief historical essays. From the Lilly Library, Indiana University Bloomington Libraries. *LII*

[Their Own Words](#)

Their Own Words is a digital collection of books, pamphlets, letters, and diaries, dating from the latter eighteenth through the early twentieth century, that reflects the history of the United States. This collection currently contains more than 34,500 individual pages of text and corresponding transcriptions, covering a variety of topics, including: colonial American politics; U.S. politics, government, and foreign relations; historical biography and autobiography; slavery and abolition; the American Civil War; the temperance movement; foreign travel; economics; medicine; philosophy; and theology. This online resource is made freely available, and we believe that it will be of value to teachers, students, and researchers at all levels of instruction.

Their Own Words was supported in part by the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act as administered by the Commonwealth of Pennsylvania, in association with Dickinson College and the Dickinson Electronic Initiative in the Liberal Arts (deila). *The link leads to the browse by date section.*

[Thomas Nast collection](#)

The German American artist Thomas Nast (1840-1902) has been called the Father of American Caricature. His political cartoons for such periodicals as Harper's Weekly brought a halt to New York City's corrupt government under Boss Tweed, helped elect Abraham Lincoln, and led to social reform throughout the country. The Graphic Arts collection holds over 600 of Nast's original drawings and published wood engravings from the 1850s to the 1890s. Several prints depict Nast's image of the modern Santa Claus, for which he is most famous. (*Website*)

[Toledo's Attic](#)

Since 1995, Toledo's Attic has been Toledo's and Northwest Ohio's virtual museum with a focus on the region's commercial, industrial, and social history from the late 19th through the late 20th centuries. Visitors will find historical essays, research articles (in the Northwest Ohio Quarterly) photo galleries, interactive media, video, virtual exhibitions, and other resources needed for school, private, and scholarly research. Educators will find these collections valuable for teaching history and preparing students for History Day and other events. The collections will also support other innovative projects that use emerging technologies. These collections as well as RSS feeds and social media will help researchers connect and discover relevant digital and traditional resources at the participating archives, libraries, and museums in Northwest Ohio. Toledo's Attic continues to promote collaboration among interested scholars, students, and citizens, and invites contributions of historical essays and photographs. *Website*

[Transcontinental Railroad Pictures and Exhibits](#)

While it's impossible to take a transcontinental ride across the United States on the Union Pacific (the railroad doesn't exist anymore), visitors can get a sense of what such a ride would have been like via this fine set of digital exhibits. The Central Pacific Railroad Museum has been online since 1999, and it has grown from a few modest galleries of photographs to include thousands of stereoviews, photographs, engravings, maps, and ephemera. The different sections of the site include "steam locomotives", "Sierra Grade ConstructionViews", and "railroad maps". The materials on the site are a bit difficult to search, so it can be a challenge to find material quickly. Visitors shouldn't miss Nelson's 1871 Central Pacific Railroad (CPRR) guidebook, which contains a set of lovely renderings of the waywest along the rails. The site is rounded out by a FAQ section. *I. S.*

[U. S. Immigration Legislation Online](#)

This site is a collaborative product, created by students enrolled in BIS367: Exploring American Culture: Race, Ethnicity and Immigration at the University of Washington-Bothell in Autumn 2007. Course instructor Sarah Starkweather, surprised by the difficulty of finding full-text versions of key immigration legislation on the web and by the lack of comprehensive websites on the subject, made the creation of such a site a central goal of the course.

The goal of this site is to provide a comprehensive source of information about American legislation pertaining to immigration and immigrants, from the founding of the nation to the present day. Here you will find short summaries, useful links, and the full text of relevant public laws. Click on the name of a piece of legislation in the chronological list below for more information about it.

In a related independent study project, Jennifer Stawski compiled an annotated bibliography on the topic of the criminalization of immigrants. You can find it [here](#).
Website

[U.S. West: Photographs, Manuscripts, and Imprints](#)

This marvelous digital collection draws on materials held in the collection of Southern Methodist University's DeGolyer Library. The Library holds over 500,000 images that document the American West, borderlands, exploration, and the development of the Western railroads. This particular collection brings together over 540 digitized items, including Alexander Gardner's 1867 portfolio, "Across the Continent on the Kansas Pacific Railroad (Route of the 35th Parallel)". Also part of the collections here are postcards of cowgirls, Native Americans in Oklahoma, and lantern slides of Mexico and California. Visitors should not miss the "Stereographs of the Dakota Territory", which include late 19th century images of Deadwood and Crook City. The site is rounded out by a photographic study by William Henry Jackson titled "Les geysers d'Amerique". *I. S.*

[Union Pacific Railroad: History and Photos](#)

Telling the history of the Union Pacific Railroad is a tall order, but this delightful site does the job quite effectively with historical photographs, maps, and thematic essays. The materials on the site are divided into sections that include "Union Pacific History and Chronologies", "Historical Equipment", "Photos", and "Reference". In the "History and Chronologies" area, visitors can learn about the company's history, read up on their distinctive logo, and learn about key people from the company's past such as Edward Henry Harriman and Jay Gould. In the "Maps" area, visitors can view current and historical maps of the company, and also learn about the construction timeline for the completion of the transcontinental railroad in 1869. Finally, visitors will want to use the "Reference" area to learn about past and present jobs on the railroad. *I. S.*

[Utah Digital Newspapers](#)

Back in 2001, the J. Willard Marriott Library at the University of Utah received a Library Services and Technology grant to research and demonstrate a newspaper digitization project. Since that time, they have successfully partnered with Brigham Young University to digitize over 240,000 pages of historic newspapers from Utah's past. Currently, the archive includes issues from over 25 newspapers, including the Davis County Clipper, the Ephraim Enterprise, and the Salt Lake Herald. In the "Paper Timeline" area, visitors can look at a chart that details all of the currently available newspapers in the archive. After a quick look at that helpful document, visitors can browse the newspapers by county, or look over the "Recent Additions" listing. Also, visitors can view the Utah Newspaper Hall of Fame, which documents some of the state's most celebrated newspaper businesspeople. Sample searches to get visitors started might include "beehive", "Provo", and "Union Pacific". *I. S.* Note: Since this review, the collection has grown to 1.33 million newspaper pages.

[Utah State History](#)

The Utah State History website casts a broad net when they note that their mission is "to preserve and share the past for a better present and future." As a division of Utah's Department of Community and Culture, they reach out to the public through the work of this site and other entities, including the Utah State Historical Society. On their homepage, visitors will note that the site is divided into six primary sections, including "Program Areas", "Learning & Research", and "Experience History". The "Experience History" area is a good place to start, and visitors can learn about their preservation efforts and also learn about some of Utah's key historic sites. Moving on, the "Learning and Research" area provides timelines of Utah's history, access to a large online archive of photographs, and information on locating cemetery records in the state. Finally, the "ProgramAreas" section features information about their research center and the Utah State Historical Society and their featured publication, the Utah Historical Quarterly. *I.S.*

[Vaudeville Nation](#)

Companion to an exhibit of photos, posters, and related material on vaudeville, "called the most influential entertainment genre in the nation's history. Between the 1880s and the 1930s, it thrived in large and small urban communities throughout North America." Features short illustrated essays on topics such as 19th century roots, the vaudeville industry, music, dance, comedy, circus techniques, and topical issues (such as war and prohibition). From the New York Public Library (NYPL). LII

[Vaudeville!](#)

The American Studies department at the University of Virginia has a great online exhibit on vaudeville. Visitors will enjoy the vaudevillian flavor of the homepage with its flashing text, sign print look, and old-fashioned language. For those visitors unfamiliar with the history and allure of vaudeville, they should click on "Read" on the homepage for thorough history, along with photographs of theaters and a show poster. The "Hypertexts!" link takes visitors to articles written by famous viewers, journalists, and performers of vaudeville, such as Edward Albee and William Dean Howells. Those visitors who wish to do more than read about vaudeville should definitely click on the "Movies!" link to see such original short films from the early 1900s as "Watch a Wake Turned Wild!" and "See Foxy Grandpa Cut Loose on the Banjo!". Visitors who prefer just to listen to their vaudeville should click on "Sounds!" to hear "songs, sketches and recitations." There is banjo strumming in "Hickory Bill", accordion playing in "New York Blues", and dialect comedy in "Hebrew Vaudeville". *I. S.*

[Vermont Historical Society](#)

The Green Mountain State has history aplenty, and the Vermont Historical Society (VHS) has been celebrating and documenting its many facets since 1838. Visitors should note that the About VHS area is a good place to start as it has a bit of background information about the Society's many activities. Scholars and the generally curious click on the Library area. Here they will find the online catalog, Civil War research resources, and access to hundreds of articles from the Vermont History Journal. Moving on, the Education area contains information for educators, including lesson plans and information about classroom visits. Additionally, they have some fine online exhibits, including "Baseball in Vermont" and "Faces of Vermont." *I. S*

[Virginia Memory](#)

The Virginia Memory initiative is part of the online presence of the Library of Virginia and it represents a magnificent effort to bring together thousands of documents that tell the story of this very unique place. The sections of the site include Digital Collections, Reading Rooms, Exhibitions, and the Online Classroom. First-time visitors may wish to start with the This Day in Virginia History section. Here they can learn about key moments in the state's history via primary documents tied to each calendar date, such as May 6, 1776, when the House of Burgesses met for the last time. The Exhibitions area contains interactive exhibits like You Have No Right: Law & Justice in Virginia. There are over two dozen past exhibits to look over on the site as well. The Digital Collections area is quite a remarkable one, featuring over 50 exhibits, including the 1939 World's Fair Photograph Collection, Revolutionary War Virginia State Pensions, and the tremendous Richmond Esthetic Survey/Historic Building Survey. To complement these materials, the Online Classrooms area contains an educator's guide, a document-based activity titled "Shaping the Constitution," and other resources. *I. S.*

[Visual Collections](#)

The LA Public Library visual collections include both local history collections and other historical collections:

- [The California Index](#) is a vast and unique resource for information relating to the history of Los Angeles and California. In addition to citations, this database also includes scans of documents and ephemera from files at Central Library and many of the system's branches.
- [Map Collection](#). The map collection is over one hundred years old, contains more than 100,000 items and represents a wide scope, including local, national and international cartography. The online archive focuses on maps depicting Los Angeles and the West. This selection of Los Angeles City and Street Directories spans from 1909-1987 and can be searched by name or address.
- [Fruit Crate Labels](#). A collection of over 200 vibrantly-colored labels, designed for citrus growers throughout Southern California, mainly during the first half of the twentieth century. Many of the labels illustrate specific locations in the region, and are an excellent example of commercial graphic design from the period, as well as documenting the industry itself.
- [The Menu Collection](#): images of full menus are primarily from California restaurants, but the collection also includes menus from other cities, steamships, airlines, and banquets.
- [Turnabout Theatre](#) This online archive features photos from the famed Turnabout Theatre, a local revue operated by the Yale Puppeteers that ran from 1941 to 1956. Included are images of notables such as Bette Davis, Gary Cooper, and Aimee Semple McPherson, along with Elsa Lanchester who was a regular cast member at the Turnabout.
- [Casey Fashion Plates](#). Over 6,200 hand-colored, finely detailed fashion illustrations produced between 1780 and 1880 for British and American fashion magazines. The plates depict fashionable styles of dress for men, women and children, and constitute valuable source material on the history of dress during this period in history.
- [Bookplate Collection](#). Over 1,300 bookplates commissioned by people who wished to identify the books in their personal libraries through a unique work of art. The collection includes a wide variety of graphic and illustrative styles, both color and black and white, ranging from the formal to the whimsical.
- [Travel Poster Collection](#). Selected travel posters of exotic destinations are from the collection housed in the International Languages Department and Rare Books at Central Library. The artwork finely demonstrates the sensibilities of 1920s and 1930s Art Deco and early Futurism. *Website*

[Visual Collections \(Continued\)](#)

The LA Public Library visual collections include both local history collections and other historical collections:

- [The Photo Collection](#). The LAPL Photo Collection emphasizes the history of Los Angeles, Southern California, and California. The online archive includes images from the Los Angeles Herald-Examiner and Valley Times newspapers, along with photos from the Security Pacific National Bank Collection, the Los Angeles Chamber of Commerce, the WPA project, as well as from photographers including Ansel Adams, Herman Schultheis, Gary Leonard, and William Reagh.
- [El Pueblo Photo Archive](#). Not a Library collection, this archive is hosted by LAPL for El Pueblo. El Pueblo Monument has over ten thousand photographs in its collection, divided into three hundred separate categories.
- [DWP Photo Archive](#). Not a Library collection, this archive is hosted by LAPL for DWP. The majority of these photographs reflect the early history of the Department of Water and Power, such as the establishment of the Los Angeles Aqueduct and the work of William Mulholland.
- [Sheet Music Covers](#). Starting with the "Songs in the Key of L.A." project, this is a small collection of covers from the Library's large sheet music collection

[Warren H. Manning Collection: Landscape Architecture](#)

In the history of American landscape architecture, the figure of Warren H. Manning looms large. Born in 1860, he came of age after the dominance in the field exercised by Frederick Law Olmsted. Manning actually joined the Olmsted firm in Brookline, Massachusetts in 1888 as a planning supervisor, and he later worked on 125 projects in 22 states with the firm, including a stint at the World's Columbian Exposition of 1893. After setting up his own shop in 1896, Manning worked to develop an environmental planning model based on the concept of gathering and organizing discrete types of environmental data, such as soils and vegetative cover, in mapped form. The Iowa State University Library has the Manning Collection, which contains many of his original plans, photographs, site descriptions, and so on. Here visitors can look over 1800 items from this collection, and they can search the items by subject, creator, format, and date. First-time visitors may start by looking at some of Manning's unusual maps, including his "11 mile radius map about Boston", which documents the landscape of this area. There's a great deal to explore here, and landscape architects and students of the built environment will want to plan several return visits. *I. S.*

[What's On the Menu](#)

If you are hungry, it may not behoove you to spend too much time on this website. On the other hand, it might offer up a bit of inspiration for a new culinary exploration. In short, the New York Public Library has digitized over 17,000 historic menus containing over 1.2 million dishes. It's a gastronome's feast and anyone with a penchant for cookery will be delighted to learn of its existence. Visitors can look over the Catch of the Day area to find out about some of the seafood menus and look over Today's Specials to learn of unique dishes such as Lobster Plain and Clams A La Newburg. Just typing words into the search engine (such as "baked alaska" or "Chicago") will return hundreds of compelling results. Finally, visitors can elect to help out by transcribing the menus and also geotagging the locations and places mentioned in each menu. *I. S.*

[WhatWasThere](#)

Have you ever walked by a busy street corner and wondered what was there 20, 30, 50, or 60 years ago? If you have, the WhatWasThere site may be able to provide you with answers. The premise of the site is simple: the team at WhatWasThere has provided a platform where anyone can upload a photograph with two tags (location and year) so that others can learn more about the built environment. Visitors can Navigate Through Time to look around at different cities or they can use the Explore Photos area to do that in more detail. Over 30,000 photos and sites are available here and the coverage is particularly strong in San Francisco, Seattle, St. Louis, Chicago, Detroit, and the Northeast. *I. S.*

[Wisconsin County Histories](#)

This page provides free access to more than 80 standard histories of Wisconsin counties. Most of these volumes are several hundred pages long and include detailed accounts of individual cities, townships and villages, as well as biographical sketches of prominent residents. Most were published between 1850 and 1920.

Every word on their 56,000 pages is searchable, so you can find specific descriptions of people, places, and events. Every volume can be downloaded to your own computer for free as a PDF file (to acquire the PDF when viewing a volume, open the drop-down at the upper left labeled "document description"). Because many of these books are very large, be patient when opening or downloading them. If you need help, use the link at the bottom of every page.

[Within These Walls : a National Museum of American History Exhibition](#)

At the center of this gallery is a partially reconstructed house that stood for 200 years at 16 Elm Street in Ipswich, Massachusetts, about 30 miles north of Boston. The house and the exhibition that surrounds it tell the stories of five families who lived there over the years and made history in their kitchens and parlors, through everyday choices and personal acts of courage and sacrifice. Through their lives, the exhibition explores some of the important ways ordinary people have been part of the great changes and events in American history. Link is to the story of the Lynch Family 1870-1890

[Without Bounds or Limits: An Online Exhibition of the Plan of Chicago](#)

Noted architect and planner Daniel Burnham once said "Make no small plans." It was his mantra, and when he worked on the celebrated 1909 Plan of Chicago, he certainly thought big. This wonderful exhibit from the Art Institute of Chicago brings together some of the original drafts, meeting minutes, and images related to this landmark in urban planning history. These items are divided into four sections, which include Before the Plan, Creating the Plan, and Drafts of the Plan. The homepage contains a biographical sketch of Burnham, along with one of his collaborator, Edward H. Bennett. The Drafts of the Plan area is marvelous, as visitors can peruse and download specific documents such as "Plan for a Boulevard to Connect the North and South Sides of the River on Michigan Avenue and Pine Street." The site also includes lantern slides, catalog records for the various items, and links to the official homepage of the School of the Art Institute of Chicago's department of architecture and design. *I. S.*

[Women Working, 1800-1930](#)

Women Working, 1800–1930 is a digital exploration of women's impact on the economic life of the United States between 1800 and the Great Depression. Working conditions, workplace regulations, home life, costs of living, commerce, recreation, health and hygiene, and social issues are among the issues documented in this online research collection from Harvard University. (*Website*)

[Women's Education Evolves, 1790-1890: Selected Primary Sources From the William L. Clements Library](#)

This exhibit illustrates "aspects of women's education from the Early Republic to women's entrance into colleges and universities." Browse digitized items (such as letters and diaries) on subjects such as colonial heritage, female curriculum, student life, teaching, academies and seminaries, and religion, race, and culture. From the William L. Clements Library, University of Michigan. *LII*